



*(Knowledge for Development)*

# **KIBABII UNIVERSITY**

## **UNIVERSITY EXAMINATIONS**

**2022/2023 ACADEMIC YEAR  
FOURTH YEAR SECOND SEMESTER**

### **MAIN EXAMINATION**

**FOR THE DEGREE OF BACHELOR OF EDUCATION (ARTS)**

**COURSE CODE: LIT 423**

**COURSE TITLE: THE AUTOBIOGRAPHY**

**DATE: 10<sup>TH</sup> AUGUST, 2023**

**TIME: 8.00 - 10.00AM**

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#### **INSTRUCTION TO CANDIDATES**

Answer Question **ONE** and any other **TWO** Questions

**TIME: 2 Hours**

*This Paper Consists of 2 Printed Pages. Please Turn Over. ►*

**KIBU** observes **ZERO** tolerance to examination cheating.

**QUESTION ONE - COMPULSORY (30 MARKS)**

- a) What is an autobiography? (4 marks)  
b) Explain how an autobiography can be studied as fiction. (6 marks)  
c) Discuss FOUR elements of autobiography studied in this course. Use textual examples. (20 marks)

**QUESTION TWO (20 MARKS)**

- a) Discuss critically FOUR obstacles to democracy as elucidated in Wangari Maathai's *Unbowed: One Woman's Story* (2008). (12 marks)  
b) With reference to the aforementioned work, discuss the strategies women can use in a patriarchal society to ascend to positions of leadership. (12 marks)

**QUESTION THREE (20 MARKS)**

- a) Illustrate the points of intersection between the prose genres of memoir and fiction with reference to Burudi Nabwera's *How it Happened* (2019). (10 marks)  
b) How has the writer discussed Kenyan history? (10 marks)

**QUESTION FOUR (20 MARKS)**

- a) Discuss FOUR autobiographical techniques employed by Leah Chishugi in *A Long Way from Paradise* (2010). (12 marks)  
b) How does the writer deal with her traumatic past? (8 marks)

**QUESTION FIVE (20 MARKS)**

- a) With textual examples, discuss Ngugi's treatment of colonialism and struggle for socio-political independence in *In the House of the Interpreter* (2012). (12 marks)  
b) Examine FOUR literary devices employed by Ngugi to enrich the memoir. (8 marks)