



(*Knowledge for Development*)

# **KIBABII UNIVERSITY**

## **UNIVERSITY EXAMINATIONS**

**2022/2023 ACADEMIC YEAR  
FIRST YEAR SECOND SEMESTER**

### **MAIN EXAMINATION**

**FOR THE DEGREE OF MASTER OF ARTS IN COMPARATIVE  
LITERATURE**

**COURSE CODE: LIT 824**

**COURSE TITLE: AFRICAN AMERICAN LITERATURE**

**DATE: 21<sup>ST</sup> APRIL, 2023**

**TIME: 9.00 - 11.00AM**

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#### **INSTRUCTION TO CANDIDATES**

Answer **THREE** Questions.

**TIME: 2 Hours**

*This Paper Consists of 2 Printed Pages. Please Turn Over. ►*

**KIBU** observes **ZERO** tolerance to examination cheating.

**QUESTION ONE (20 MARKS)**

Interrogate the contribution of any two of the following personalities to both African American literature and the liberation movement ideas:

- a) Booker T Washington
- b) William Edward Burghardt Dubois
- c) James Weldon Johnson
- d) James Baldwin

**QUESTION TWO (20 MARKS)**

Discuss with adequate illustrations the nature of *either* slave spirituals *or* slave narratives both in terms of content and form.

**QUESTION THREE (20 MARKS)**

Assess with relevant illustrations, the contribution of Frederick Douglass to the concietization and liberation of African American people.

**QUESTION FOUR (20 MARKS)**

Examine with adequate examples the meaning and effect of *either* the Harlem renaissance *or* Civil Rights Movement/Black Art on the liberation of the African American people.

**QUESTION FIVE (20 MARKS)**

Explore how any one woman African American writer responded to the dominant issues in African American literature.