



(Knowledge for Development)

KIBABII UNIVERSITY

UNIVERSITY EXAMINATIONS

**2021/2022 ACADEMIC YEAR
THIRD YEAR FIRST SEMESTER**

SPECIAL/SUPPLEMENTARY EXAMINATION

FOR THE DEGREE OF BACHELOR OF EDUCATION (ARTS)

COURSE CODE: LIT 312

COURSE TITLE: EUROPEAN AND AMERICAN DRAMA

DATE: 16TH NOVEMBER, 2022

TIME: 2.00 - 4.00PM

INSTRUCTION TO CANDIDATES

Answer Question **ONE** and any other **TWO** Questions

TIME: 2 Hours

This Paper Consists of 2 Printed Pages. Please Turn Over. ►

KIBU observes ZERO tolerance to examination cheating.

QUESTION ONE - COMPULSORY (30 MARKS)

EITHER

With illustrations from plays studied in this course, give brief definitions of the following types of drama:

- i. Comedy ii. Tragedy iii. Farce iv. Melodrama v. Musical Drama

OR

- a) Define and distinguish between the main genres of drama. (6 marks)
b) Highlight the main traditions of European and American drama. (18 marks)
c) Explain the various characteristics of an ideal tragic hero (6 marks)

QUESTION TWO (20 MARKS)

Cite the Sophoclean plays studied in this course to discuss the nature and main elements of tragedy?

QUESTION THREE (20 MARKS)

“Disregards of constitutionalism and rule of law is a recipe for societal disorder and disintegration” Cite illustrations from Antigone, Oedipus the King and Electra to write in defense of this statement.

QUESTION FOUR (20 MARKS)

Cite various dramatic techniques in William Shakespeare’s *The Merchant of Venice* and use them to discuss their effectiveness in the romanticization of human experiences.

QUESTION FIVE (20 MARKS)

Cite illustrations from Brecht’s Caucasian Chalk Circle and use them to discuss how modern European drama is a purveyor of the Marxist literary theory.

QUESTION SIX (20 MARKS)

EITHER

With reference to Ibsen’s An Enemy of the People, discuss how the world’s sources of moral and spiritual lives are poisoned and the civic communities are founded on the **polluted soils of falsehood.**

OR

Discuss with illustrations from King Lear how Shakespeare’s construction of the tragedy altered the original tragic vision.

QUESTION SEVEN

Examine the extent to which Moliere’s The Misanthrope bears the features of the neoclassic drama.

QUESTION EIGHT (20 MARKS)

To what extent is Eugene O’Neill’s Long Day’s Journey into the Night a typical modern drama?