



(*Knowledge for Development*)

# **KIBABII UNIVERSITY**

## **UNIVERSITY EXAMINATIONS**

**2019/2020 ACADEMIC YEAR  
FIRST YEAR SECOND SEMESTER**

### **MAIN EXAMINATION**

**FOR THE DEGREE OF MASTER OF ARTS IN COMPARATIVE  
LITERATURE**

**COURSE CODE: LIT 822**

**COURSE TITLE: RESEARCH IN ORATURE**

**DATE: 8<sup>TH</sup> SEPTEMBER, 2020**

**TIME: 9.00 - 11.00AM**

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#### **INSTRUCTION TO CANDIDATES**

Answer Question **ONE** and any other **TWO** Questions.

**TIME: 2 Hours**

*This Paper Consists of 2 Printed Pages. Please Turn Over. ►*

**KIBU** observes **ZERO** tolerance to examination cheating.

**QUESTION ONE - COMPULSORY (30 MARKS)**

Demonstrate your understanding of the contribution of the following schools of thought to the academic study of folklore with reference to scholars and proponents covered in this course:

- i. The psychoanalytic school
- ii. The evolution school
- iii. The diffusion school
- iv. Formalist school

**QUESTION TWO (15 MARKS)**

Critically examine Gerry Kent's supposition that it is one thing for an oral literature research to be of sound design and quite another for it to be ethically well grounded.

**QUESTION THREE (15 MARKS)**

"Finding a gap on which to anchor an academic research in orature need not be as tormenting as often portrayed." Discuss this assertion with reference to at least four different ways of identifying a topic of research in folklore.

**QUESTION FOUR (15 MARKS)**

Demonstrate how you could apply theory to study genres of literature you consider popular and emerging.