



(Knowledge for Development)

KIBABII UNIVERSITY

UNIVERSITY EXAMINATIONS

2024/2025 ACADEMIC YEAR

FIRST YEAR FIRST SEMESTER

MAIN EXAMINATION

**FOR THE DEGREE OF MASTER OF ARTS IN COMPARATIVE
LITERATURE**

COURSE CODE: LIT 814

COURSE TITLE: PERFORMANCE AND THEATRE

DATE: 14TH JANUARY, 2025

TIME: 8.00 - 10.00AM

INSTRUCTION TO CANDIDATES

Answer any **THREE** Questions.

TIME: 2 Hours

This Paper Consists of 2 Printed Pages. Please Turn Over. ►

KIBU observes **ZERO** tolerance to examination cheating.

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QUESTION ONE (20 MARKS)

Evaluate the roles of the playwright, director, designer, critic and producer in ensuring the efficient and effective a theatrical production.

QUESTION TWO (20 MARKS)

“Acting seems to take place equally on-stage and off-stage.” With relevant illustrations, respond to this statement, demonstrating how acting brings motion into life.

QUESTION THREE (20 MARKS)

“A well prepared theatre performance could still fail in the course of actual stage performance”. Identify the possible reasons for such an eventuality, suggesting to the theatre director how the identified failure(s) could be avoided.

QUESTION FOUR (20 MARKS)

Examine the main elements of theatre using illustrations from any two plays you have covered in this course.

QUESTION FIVE (20 MARKS)

Discuss with reference to theoretical/ideological tenets covered in this course how theory may influence performance and theatre.