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(Knowledge for Development)

KIBABII UNIVERSITY

UNIVERSITY EXAMINATIONS

**2024/2025 ACADEMIC YEAR
FIRST YEAR FIRST SEMESTER**

MAIN EXAMINATION

FOR THE DEGREE OF BACHELOR OF EDUCATION (ARTS)

COURSE CODE: LIT 1120

COURSE TITLE: INTRODUCTION TO EAST AFRICAN LITERATURE

DATE: 21ST JANUARY, 2025

TIME: 2.00 - 4.00PM

INSTRUCTION TO CANDIDATES

Answer Question **ONE** and any other **TWO** Questions.

TIME: 2 Hours

This Paper Consists of 2 Printed Pages. Please Turn Over. ►

KIBU observes **ZERO** tolerance to examination cheating.

QUESTION ONE - COMPULSORY (30 MARKS)

- a) Discuss two dominant thematic issues that East African literary writers engage with. (10 marks)
- b) Examine the reasons for the use of the colonizers language in writing East African Literature. (10 marks)
- c) Critically analyse the role that East African Prose and drama plays in society. (10 marks)

QUESTION TWO (20 MARKS)

EITHER

Discuss the dramatic techniques used in *The Burdens* by John Ruganda.

OR

Critically analyze the plight of women in Francis Imbuga's *Aminata*.

OR

Discuss Ebrahim Hussein's portrayals of Tanzanian's troubled histories in *Kinjeketile*.

QUESTION THREE (20 MARKS)

EITHER

Examine the theme of Coming to Birth in *Coming to Birth* by Marjorie Oludhe Macgoye.

OR

Describe FIVE major themes used in the novel *The First Family of Kibundo* by Zakayo Amayi.

QUESTION FOUR (20 MARKS)

Critically analyze the contemporary issues discussed in *Dar es Salam by Night* by Ben Mutobwa.

QUESTION FIVE (20 MARKS)

Critique one of the short stories you have covered in this course.