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(Knowledge for Development)

KIBABII UNIVERSITY

UNIVERSITY EXAMINATIONS

**2019/2020 ACADEMIC YEAR
FIRST YEAR SECOND SEMESTER**

MAIN EXAMINATION

**FOR THE DEGREE OF MASTER OF ARTS IN COMPARATIVE
LITERATURE**

COURSE CODE: LIT 824

COURSE TITLE: AFRICAN AMERICAN LITERATURE

DATE: 10TH SEPTEMBER, 2020

TIME: 9.00 - 11.00AM

INSTRUCTION TO CANDIDATES

Answer Question ONE and any other TWO Questions.

TIME: 2 Hours

This Paper Consists of 2 Printed Pages. Please Turn Over. ►

KIBU observes **ZERO** tolerance to examination cheating.

QUESTION ONE - COMPULSORY (30 MARKS)

According to W.E.B Dubois, the problem of the 20th century is one of colour line. Discuss the validity of this statement with reference to *Native Son*.

QUESTION TWO (15 MARKS)

Discuss the contribution of the following periods to the development and growth of African American Literature.

- a) Harlem Renaissance (8 marks)
- b) Black Arts Movement (7 marks)

QUESTION THREE (15 MARKS)

To what extent has Lorraine Hansberry succeeded in tackling the question of social integration in African-American literature from her text *A Raisin in the Sun*?

QUESTION FOUR (15 MARKS)

“Although both Wright and Ellison identify invisibility as a crucial aspect of the African-American experience and psychology, they perceive and come to terms with it in different artistic ways.” Examine the validity of this statement.

QUESTION FIVE (15 MARKS)

In *Their Eyes Were Watching God*, a woman’s search for identity and self knowledge is represented through an opposition between the inside and outside of things. Explain this statement and examine the narrative strategies that enact this opposition.