



(Knowledge for Development)

KIBABII UNIVERSITY

UNIVERSITY EXAMINATIONS

2019/2020 ACADEMIC YEAR
FIRST YEAR SECOND SEMESTER

MAIN EXAMINATION

FOR THE DEGREE OF MASTER OF ARTS IN COMPARATIVE
LITERATURE

COURSE CODE: LIT 825

COURSE TITLE: PERFORMANCE AND THEATRE

DATE: 11TH SEPTEMBER, 2020

TIME: 2.00 - 4.00PM

INSTRUCTION TO CANDIDATES

Answer Question ONE and any other TWO Questions.

TIME: 2 Hours

This Paper Consists of 2 Printed Pages. Please Turn Over. ►

KIBU observes ZERO tolerance to examination cheating.

QUESTION ONE - COMPULSORY (30 MARKS)

“Performance and theatre experience is multidimensional, bringing together the performer (s), the art and the audience in a balancing act.” Discuss.

QUESTION TWO (15 MARKS)

Citing specific texts, discuss any two sub-genres of theatre putting emphasis on what distinguishes them as unique entities.

QUESTION THREE (15 MARKS)

“Acting seems to take place equally on-stage and off-stage.” With relevant illustrations, respond to this statement, demonstrating how acting brings motion into life.

QUESTION FOUR (15 MARKS)

Evaluate the roles of the playwright, director, designer, critic and producer in ensuring the maturity of a theatre output.

QUESTION FIVE (15 MARKS)

Discuss the theoretical/ideological viewpoints of any selected critic which may influence performance and theatre.

QUESTION SIX (15 MARKS)

As an actor on stage identify the challenges onstage and offstage that are likely to impede effective rendition, suggesting the possible remedies to the challenges.