



(*Knowledge for Development*)

KIBABII UNIVERSITY

UNIVERSITY EXAMINATIONS

**2017/2018 ACADEMIC YEAR
FIRST YEAR FIRST SEMESTER**

MAIN EXAMINATION

FOR THE DIPLOMA IN EDUCATION (ARTS)

COURSE CODE: EDL 104

COURSE TITLE: EAST AFRICAN POETRY & DRAMA

DATE: 6TH AUGUST, 2018

TIME: 2.00 - 4.00PM

INSTRUCTION TO CANDIDATES

Answer Question **ONE** and any other **TWO** Questions. Avoid duplication of materials.

TIME: 2 Hours

This Paper Consists of 3 Printed Pages. Please Turn Over. ▶

KIBU observes **ZERO** tolerance to examination cheating

QUESTION ONE - COMPULSORY – (30 MARKS)

- a) What is poetry? (2 marks)
- b) Trace the origin of East Africa drama. (8 marks)
- c) Outline **FIVE** elements of drama. (5 marks)
- d) State the key features of poetry. (5 marks)

QUESTION TWO (20 MARKS)

Using poetry covered in this course; discuss the major thematic concerns of East Africa poetry.

QUESTION THREE (20 MARKS)

Discuss the place of theory in analysing East Africa drama. Draw illustrations from any text studied in this course.

QUESTION FOUR(20MARKS)

EITHER

- a) Dictation and oppression marred the hopes of New African independent states. Using John Ruganda's *Floods*, evaluate the above assertion.

OR

- b) Referring closely to John Ruganda's *The Floods*, discuss the use of *floods as a stylistic device* in expressing the seamless challenges facing the new independent African states.

QUESTION FIVE (20 MARKS)

Using any East Africa drama studied in this course' discuss how drama genre acts as a vessel for expressing resistance to imperialism.