



*(Knowledge for Development)*

# **KIBABII UNIVERSITY**

## **UNIVERSITY EXAMINATIONS**

**2022/2023 ACADEMIC YEAR**

**FIRST YEAR SECOND SEMESTER**

### **SPECIAL/SUPPLEMENTARY EXAMINATION**

**FOR THE DEGREE OF MASTER OF ARTS IN COMPARATIVE  
LITERATURE**

**COURSE CODE: LIT 815**

**COURSE TITLE: TRAGEDY IN DRAMA**

**DATE: 16<sup>TH</sup> AUGUST, 2023**

**TIME: 8.00 - 10.00AM**

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#### **INSTRUCTION TO CANDIDATES**

Answer **THREE** Questions.

**TIME: 2 Hours**

*This Paper Consists of 2 Printed Pages. Please Turn Over. ►*

**KIBU** observes **ZERO** tolerance to examination cheating.

**QUESTION ONE (20 MARKS)**

Discuss the points of convergence and departure between the classical Greek tragedy and the neoclassical tragic vision.

**QUESTION TWO (20 MARKS)**

Investigate with ample illustrations the development of the tragic vision across the four major epochs.

**QUESTION THREE (20 MARKS)**

Examine the extent to which the work of at least one African playwright is realized within the tragic vision.

**QUESTION FOUR (20 MARKS)**

Discuss the key elements of the Elizabethan tragedy with illustrations from a work studied in this course.

**QUESTION FIVE (20 MARKS)**

Assess the supposition that the modern tragedy is a meeting point for preceding tragic traditions.