



(*Knowledge for Development*)

KIBABII UNIVERSITY

UNIVERSITY EXAMINATIONS

**2021/2022 ACADEMIC YEAR
FOURTH YEAR FIRST SEMESTER**

SPECIAL/SUPPLEMENTARY EXAMINATION

FOR THE DEGREE OF BACHELOR OF EDUCATION (ARTS)

COURSE CODE: LIT 411

COURSE TITLE: THE AFRICAN NOVEL

DATE: 16TH NOVEMBER, 2022

TIME: 2.00 - 4.00PM

INSTRUCTION TO CANDIDATES

Answer any **THREE** Questions.

TIME: 2 Hours

This Paper Consists of 2 Printed Pages. Please Turn Over. ►

KIBU observes **ZERO** tolerance to examination cheating.

QUESTION ONE (30 MARKS)

Using Chimamanda Ngozi Adichie's *Purple Hibiscus* discuss how the novelist reveals the issues of domestic violence, religion and politics that is affecting the livelihood of the Nigerian citizens.

QUESTION TWO (20 MARKS)

Using Nawal El Sadaawi's *Woman at point Zero* or any other novel by a female writer studied in this course discuss the question of gender inequality and how women are striving to champion gender stereotypes in the society.

QUESTION THREE (20 MARKS)

Discuss the social concerns that JM Coetzee raises in *Disgrace* and show how the issues in the text manifest the post-apartheid era.

QUESTION FOUR (20 MARKS)

Using Ngugi wa Thiong'o's *Weep Not, Child* discuss how Ngugi reveals the theme of education and political struggle as a way of liberating the black man and reclaiming their lost land.

QUESTION FIVE (20 MARKS)

To what extent does Alex La Guma achieve the presentation of impoverishment in *A Walk in the Night*?