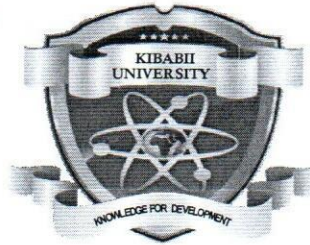


120



(Knowledge for Development)

KIBABII UNIVERSITY

UNIVERSITY EXAMINATIONS

2022/2023 ACADEMIC YEAR

THIRD YEAR SECOND SEMESTER

MAIN EXAMINATION

FOR THE DEGREE OF BACHELOR OF EDUCATION (ARTS)

COURSE CODE: LIT 321

COURSE TITLE: WOMEN IN LITERATURE

DATE: 16TH APRIL, 2023

TIME: 9.00 - 11.00AM

2:pm

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INSTRUCTION TO CANDIDATES

Answer Question **ONE** and any other **TWO** Questions.

TIME: 2 Hours

This Paper Consists of 2 Printed Pages. Please Turn Over. ►

KIBU observes **ZERO** tolerance to examination cheating.

QUESTION ONE - COMPULSORY (30 MARKS)

- a) Briefly describe the major tenets in any **TWO** branches of the feminism theory. (10 marks)
- b) Compare and Contrast the presentation of male and female characters in any two poems covered in this course. (20 marks)

QUESTION TWO (20 MARKS)

Assess the plight of women in Dennis Kyalo's *The Hunter is Back*.

QUESTION THREE (20 MARKS)

With specific references to *So Long a Letter* discuss how Mariama Ba empowers her female characters.

QUESTION FOUR (20 MARKS)

Some negative culture practices promote women oppression. Using illustrations from *The joys of motherhood* by Buchi Emecheta, justify the truth about this assertion.

QUESTION FIVE (20 MARKS)

"Some male writers seem biased in their presentation of female characters in their writing." Assess the truth about this statement using illustrations from Chinua Achebe's *Things Fall Apart*.

QUESTION SIX (20 MARKS)

"African women who migrate to the diaspora sometimes face a lot of challenges." Using illustrations from Chimamanda Ngozi Adichie's *Americana* write an essay to support this statement.