



(Knowledge for Development)

KIBABII UNIVERSITY

UNIVERSITY EXAMINATIONS

**2022/2023 ACADEMIC YEAR
FOURTH YEAR FIRST SEMESTER**

**MAIN EXAMINATION
- PART-TIME STUDENTS -**

FOR THE DEGREE OF BACHELOR OF EDUCATION (ARTS)

COURSE CODE: LIT 412

COURSE TITLE: STUDIES IN POST-COLONIAL DISCOURSES

DATE: 26TH APRIL, 2023

TIME: 9.00 - 11.00AM

INSTRUCTION TO CANDIDATES

Answer Question **ONE** and any other **TWO** Questions.

TIME: 2 Hours

This Paper Consists of 2 Printed Pages. Please Turn Over. ►

KIBU observes **ZERO** tolerance to examination cheating.

QUESTION ONE - COMPULSORY (30 MARKS)

- a) Discuss any **FIVE** tenets of the postcolonial theory and in each case, demonstrate how it influences the thematic concerns in a given literary text (s) studied in this course. (15 marks)
- b) Discuss the contributions of any **THREE** of the following scholars towards the development of the discourses of the postcolonial studies. (15 marks)
- i) Edward Said
 - ii) Homi K. Bhabha
 - iii) Gayatri Chakravaty Spivak
 - iv) Ngugi Wa Thiong'o
 - v) Chinua Achebe

QUESTION TWO (20 MARKS)

Critically analyze any **five** distinctive symbols in the novel *Heart of Darkness* by Joseph Conrad.

QUESTION THREE (20 MARKS)

With illustrations from *So Long a Letter* by Mariama Ba and any other feminist text studied in this course, discuss the notion that the subaltern voice is a discourse which denotes that the decolonized world is an intellectual space of contradictions identity and resistance.

QUESTION FOUR (20 MARKS)

With reference to Chinua Achebe's *Things Fall Apart* and any other text studied in this course, discuss the creative ways through which the Anti - Conquest literatures has attempted to destabilize and subvert the Hegelian and Renan colonial theories.

QUESTION FIVE (20 MARKS)

Bearing in Mind the post - colonial ideas of Homi K. Bhabha, critically evaluate the characterization, dramatic technique and key thematic concerns in Chimamanda's Adichie's *Purple Hibiscus*.

QUESTION SIX (20 MARKS)

How has Ngugi wa Thiong'o succeeded in "**moving the center**" from its assumed location in the West to a multiplicity of spheres in all the cultures of the world. Use *Weep Not, Child* or any other text by Ngugi wa Thiong'o you have covered in this course.