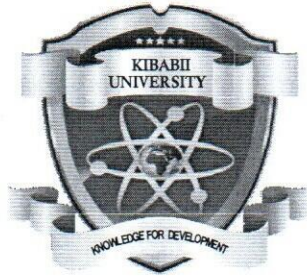


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(Knowledge for Development)

KIBABII UNIVERSITY

UNIVERSITY EXAMINATIONS

**2022/2023 ACADEMIC YEAR
SECOND YEAR SECOND SEMESTER**

**MAIN EXAMINATION
- PART-TIME STUDENTS -**

FOR THE DEGREE OF BACHELOR OF EDUCATION (ARTS)

COURSE CODE: LIT 222

COURSE TITLE: AFRICAN ORATURE

DATE: 26TH APRIL, 2023

TIME: 2.00 - 4.00PM

INSTRUCTION TO CANDIDATES

Answer Question **ONE** and any other **TWO** Questions.

TIME: 2 Hours

This Paper Consists of 2 Printed Pages. Please Turn Over. ►

KIBU observes **ZERO** tolerance to examination cheating.

QUESTION ONE - COMPULSORY (30 MARKS)

- (a) Discuss how oral literature has taken a paradigm shift from the rendition at the fireside to arenas and through the mass media. (10 marks)
- (b) With examples from your fieldwork experience, outline and explain the main stages of the oral literature research process. (10 marks)
- (c) Discuss at least five problems that one is likely to experience during a field work trip (10 marks)

QUESTION TWO (20 MARKS)

With appropriate examples from your community, discuss the **nature of proverbs**. Explain their sub-classifications, their social functions, and characteristics.

QUESTION THREE (20 MARKS)

Identify and discuss the **six** major qualities of a good Oral Artist. Explain the significance of each quality in the realization of the aesthetic effect in a performance.

QUESTION FOUR (20 MARKS)

Examine Referring to **two novels**, explain how these writers preserve Oral Literature through oral traditions.

QUESTION FIVE (20 MARKS)

Analyze the interplay between occasion, performer, and audience in a performance. Use examples from your fieldwork to explain.