



(Knowledge for Development)

# **KIBABII UNIVERSITY**

## **UNIVERSITY EXAMINATIONS**

**2022/2023 ACADEMIC YEAR  
FIRST YEAR SECOND SEMESTER**

### **MAIN EXAMINATION**

**FOR THE DEGREE OF BACHELOR OF EDUCATION (ARTS)**

**COURSE CODE: ENG 121**

**COURSE TITLE: ENGLISH PHONETICS AND PHONOLOGY**

**DATE: 20<sup>TH</sup> APRIL, 2023**

**TIME: 2.00 - 4.00PM**

---

#### **INSTRUCTION TO CANDIDATES**

Answer Question **ONE** and any other **TWO** Questions.

**TIME: 2 Hours**

*This Paper Consists of 2 Printed Pages. Please Turn Over. ►*

**KIBU** observes **ZERO** tolerance to examination cheating.

**QUESTION ONE - COMPULSORY (30 MARKS)**

- a) Distinguish between the following terms using appropriate examples: (12 marks)
- i. Phoneme and allophone
  - ii. Auditory phonetics and acoustic phonetics
  - iii. Complementary distribution and free variation
  - iv. Consonants and vowels
- b) Using a + or – sign mark the distinctive features of each of the following phonemes: (8 marks)

phoneme sound	sonorant	voiceless	obstruent	coronal	Sibilant	noncontinuant
p						
m						
s						
v						
h						

- c) Explain the complementarity between phonetics and phonology. (6 marks)
- d) Examine any FOUR importance of studying Phonetics and Phonology. (4 marks)

**QUESTION TWO (20 MARKS)**

- a) Pick the odd word out of the rest on the basis of the pronunciation of the underlined sound: (10 marks)
- i. Chaos                      debris                      fracas
  - ii. Chores                      chemical                      chariot
  - iii. Message                      passage                      massage
  - iv. Father                      them                      think
  - v. Paid                      said                      maid
  - vi. Raise                      rise                      rays
  - vii. Court                      cote                      caught
  - viii. Road                      rote                      roared
  - ix. Get                      gate                      gait
  - x. So                      saw                      sew
  - xi. Pool                      good                      soot
- b) Explain why triphthongs typically lack in the so called rhotic dialects of English. (5 marks)
- e) Using at least three criteria, describe the flowing vowel sounds. (5 marks)

- i) |u:|      ii) |ʌ|      iii) |i|      iv) |o|      v) |ɒ|      vi) |ɔ|

**QUESTION THREE (20 MARKS)**

Using at least THREE examples in each case, differentiate between the BrE (RP) variety and the AmE (GA) variety in the following aspects of language:

- i) Pronunciation (5 marks)
- ii) Vocabulary (5 marks)
- iii) Spelling (5 marks)
- iv) Grammar (5 marks)

**QUESTION FOUR (20 MARKS)**

Make brief notes on the following supra-segmental features of speech:

- i. Intonation (10 marks)
- ii. Stress (10 marks)

**QUESTION FIVE (20 MARKS)**

- a) Write the sentences for each of the following sound transcriptions (8mks)
- i) [ðis 'zi:brə hæz bi:n bə:t bai ðə zə:]
  - ii) [ʃi: iz 'veri 'intrestid in invaiərən'mentl 'isjəz]
  - iii) [kən ai liv mai 'bækpæk æt ri'sepʃn]
  - iv) [ðe 'rʌnə(r) krəst ðe 'fɪniʃɪŋ laɪn]
  - v) [ði: 'ɪŋɡlɪʃ driŋk ə lət əv bi:ər]
  - vi) [hi: rəʊt ði: ə' dres ən ði: 'envələʊp in 'pensl]
  - vii) [let əs hæv e driŋk 'sʌmwɛə(r)]
  - viii) [ai left 'sʌmθɪŋ ən ðe pleɪn]
- b) With clear illustrations, briefly discuss any THREE phonological processes.  
(12mks)