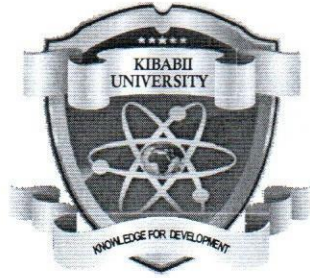


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(Knowledge for Development)

KIBABII UNIVERSITY

UNIVERSITY EXAMINATIONS

2022/2023 ACADEMIC YEAR

FOURTH YEAR FIRST SEMESTER

MAIN EXAMINATION

FOR THE DEGREE OF BACHELOR OF EDUCATION (ARTS)

COURSE CODE: LIT 412

COURSE TITLE: STUDIES IN POST-COLONIAL DISCOURSES

DATE: 13TH APRIL, 2023

TIME: 2.00 - 4.00PM

INSTRUCTION TO CANDIDATES

Answer Question **ONE** and any other **TWO** Questions. Avoid unnecessary **REPETITION** of materials in answer to more than one question.

TIME: 2 Hours

This Paper Consists of 2 Printed Pages. Please Turn Over. ►

KIBU observes **ZERO** tolerance to examination cheating.

QUESTION ONE - COMPULSORY (30 MARKS)

Using ample illustrations from any two or more of his novels, discuss how Ngugi wa Thiong'o portrays the discourses between Kenya's colonial and postcolonial experiences.

QUESTION TWO (20 MARKS)

Explain the significance of Edward Said and Homi Bhabha's basic arguments to your understanding and interpretation(s) of any two postcolonial narratives you have read.

QUESTION THREE (20 MARKS)

What makes Ayi Kwei Armah's *The Beaut(y)ful Ones Are Not Yet Born* such a distinct portrait of the postcolonial condition in Africa?

QUESTION FOUR (20 MARKS)

Explain how Sembene Ousmane's *XALA* speaks for the oppressed majority in Senegal.

QUESTION FIVE (20 MARKS)

Using any number of works by Okot p'Bitek, discuss in what ways and for what reasons the many issues of identity constitute a major ingredient of postcolonial thinking.