



(Knowledge for Development)

# KIBABII UNIVERSITY

## UNIVERSITY EXAMINATIONS

2022/2023 ACADEMIC YEAR  
SECOND YEAR SECOND SEMESTER

MAIN EXAMINATION  
- PART-TIME STUDENTS -

FOR THE DEGREE OF BACHELOR OF EDUCATION (ARTS)

COURSE CODE: LIT 221

COURSE TITLE: AFRICAN DRAMA

DATE: 27<sup>TH</sup> APRIL, 2023

TIME: 9.00 - 11.00AM

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### INSTRUCTION TO CANDIDATES

Answer Question **ONE** and any other **TWO** Questions.

**TIME: 2 Hours**

*This Paper Consists of 2 Printed Pages. Please Turn Over. ►*

**KIBU** observes **ZERO** tolerance to examination cheating.

**QUESTION ONE - COMPULSORY (30 MARKS)**

- a) What is African Drama? (3 marks)
- b) How has Kiswahili aided the growth and expansion of Drama in East Africa? (7 marks)
- c) What makes South African Black-Market Theatre protest theatre? (4 marks)
- d) Explain **four reasons** that led to the flourishing of theatre in West Africa in the 1960's. (16 marks)

**QUESTION TWO (20 MARKS)**

Discuss any **FIVE** distinctive features African thespians have deployed in their plays so as to make them characteristically African plays.

**QUESTION THREE (20 MARKS)**

Discuss the appropriation and suitability of **African folklore elements** as dramatic techniques in Francis Imbuga's *The Return of Mgofu*, *Betrayal in the City* and *Aminata*.

**QUESTION FOUR (20 MARKS)**

Examine the uniqueness of dramatic technique and thematic concerns in Joe De Graft's *Muntu*.

**QUESTION FIVE (20 MARKS)**

With close reference to the dramatic techniques in Ruganda's *Shreds of Tenderness*, discuss how African drama has borrowed from Modern European Drama.

**QUESTION SIX (20 MARKS)**

For what reasons can you argue that Wole Soyinka's *The Road* is a philosophical dramatization of the problem of existence.