



*(Knowledge for Development)*

# **KIBABII UNIVERSITY**

## **UNIVERSITY EXAMINATIONS**

**2021/2022 ACADEMIC YEAR  
FOURTH YEAR FIRST SEMESTER**

### **SPECIAL/SUPPLEMENTARY EXAMINATION**

**FOR THE DEGREE OF BACHELOR OF EDUCATION (ARTS)**

**COURSE CODE: ENG 411**

**COURSE TITLE: PRACTICAL ENGLISH STYLISTICS**

**DATE: 18<sup>TH</sup> NOVEMBER, 2022**

**TIME: 2.00 - 4.00PM**

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#### **INSTRUCTION TO CANDIDATES**

Answer any **THREE** Questions.

**TIME: 2 Hours**

*This Paper Consists of 2 Printed Pages. Please Turn Over. ►*

**KIBU** observes **ZERO** tolerance to examination cheating.

### **QUESTION ONE - COMPULSORY (30 MARKS)**

Read the following poem and analyze it at the phonological, lexical, semantic and syntactic levels.

#### ***Letter from a contractor worker***

***Antonio Jacinto***

*I wanted to write you a letter  
my love  
a letter to tell  
of this longing  
to see you  
and this fear  
of losing you  
of this thing which deeper than I want, I feel  
a nameless pain which pursues me  
a sorrow wrapped about my life*

*I wanted to write you a letter  
my love  
a letter of intimate secrets  
a letter of memories of you  
of you  
your lips as red as the tacula fruit  
your hair black as the dark diloa fish  
your eyes gentle as the maboque fruit  
your light walk  
your caresses  
better than any that I find down here.*

*I wanted to write you a letter  
my love  
to bring back our days together in our secret  
haunts  
nights lost in the long grass  
to bring back the shadow of your legs  
and the moonlight filtering through the endless  
palms,  
to bring back the madness of our passion  
and the bitterness of separation.*

### **QUESTION TWO (20 MARKS)**

Using examples from different theorists, discuss the notion STYLE.

### **QUESTION THREE (20 MARKS)**

Discuss any five principles of stylistics. Provide relevant examples.

**QUESTION FOUR (20 MARKS)**

Write briefly on each of the following concepts as used in stylistics:

- i. Archaic, Obsolescent and Obsolete words
- ii. Dialectical words and vulgar words
- iii. Metaphor, Epithet and Antonosia
- iv. Cliché, and decomposition set phrases
- v. Parallel constructions and Asyndeton.

**QUESTION FIVE (20 MARKS)**

Discuss the salient features of one of the genres below by providing appropriate examples drawn from various levels of linguistic analysis

- i. Language of Belle- letters
- ii. Language of publicity
- iii. Language of newspapers
- iv. Language of scientific prose
- v. Language of sports
- vi. Language of op-eds

**QUESTION SIX (20 MARKS)**

Write short notes on the historical development of stylistic through the following stages:

- i. I. A Richards and practical criticism
- ii. American new criticism