



(Knowledge for Development)

KIBABII UNIVERSITY

UNIVERSITY EXAMINATIONS

2021/2022 ACADEMIC YEAR

THIRD YEAR SECOND SEMESTER

SPECIAL/SUPPLEMENTARY EXAMINATION

FOR THE DEGREE OF BACHELOR OF EDUCATION (ARTS)

COURSE CODE: LIT 322

COURSE TITLE: MAJOR AUTHOR

DATE: 24TH NOVEMBER, 2022

TIME: 2.00 - 4.00PM

INSTRUCTION TO CANDIDATES

Answer Question **ONE** and any other **TWO** Questions

TIME: 2 Hours

This Paper Consists of 2 Printed Pages. Please Turn Over. ►

KIBU observes **ZERO** tolerance to examination cheating.

Instructions: Students are required to answer THREE Questions from ONE of the Sections:

SECTION A: J.M. COETZEE

QUESTION ONE - COMPULSORY (30 MARKS)

- a) With adequate illustrations, explain the criteria that can be used to categorize J.M. Coetzee as Major Author. (14 marks)
- b) Examine the FOUR main concerns in J.M. Coetzee's *Disgrace* (1999). (16 marks)

QUESTION TWO (20 MARKS)

Explain how J.M. Coetzee has addressed the following subjects in *Life and Times of Michael K.* (1983):

- i. Violation of human rights (5 marks)
- ii. Relationship between mother and son (5 marks)
- iii. Time and Space (5 marks)
- iv. Silence (5 marks)

QUESTION THREE (20 MARKS)

- a) Examine the relevance of the following characters as used by Coetzee in *Waiting for the Barbarians* (1980): (9 marks)
- i. The Magistrate
- ii. Mandel (Warrant Officer)
- iii. The Barbarian Girl
- b) Discuss the following themes in the above text: (12 marks)
- i. Independence and betrayal
- ii. Sexuality, anxiety and old age
- iii. Brutality

QUESTION FOUR (20 MARKS)

With ample illustrations, discuss what qualifies *Waiting for Barbarians* (1980), *Life and Times of Michael K.* (1983) OR *Disgrace* (1999) to be a great work of literature.

SECTION B: NGUGI WA THIONG'O

QUESTION ONE - COMPULSORY (30 MARKS)

- c) Examine the criteria that can be used to categorize Ngugi wa Thiong'o as a Major Author. Use relevant illustrations. (15 marks)
- d) Explain and critique Ngugi's contributions towards choice of language in African writing? (6 marks)
- e) Discuss THREE common themes in Ngugi's *Weep Not, Child* (1964), *Devil on the Cross* (1982), *A Grain of Wheat* (1966), and *I Will Marry When I Want* (1982). (9 marks)

QUESTION TWO (20 MARKS)

- a) While referring to *Weep Not, Child* (1964), explain what qualifies early Ngugi to be a realist? (10 marks)
- b) "Ngugi was transformed to a Marxist soon interacting with the works of Frantz Fanon and other Marxist writings - as well as his experience at the Kamiti Maximum Security Prison." Use textual examples in support of this statement. (10 marks)

QUESTION THREE (20 MARKS)

Examine the main themes and narrative strategies in Ngugi's *Devil on the Cross* (1982) OR *I Will Marry When I Want* (1982).

QUESTION FOUR (20 MARKS)

Explain the relevance of Ngugi's *A Grain of Wheat* (1966).

QUESTION FIVE (20 MARKS)

- a) "Writing in non-hegemonic/non-Western languages has its own share of challenges." Discuss the significance of this statement. (10 marks)
- b) Outline Ngugi's literary and social contributions. (10 marks)