



*(Knowledge for Development)*

# **KIBABII UNIVERSITY**

## **UNIVERSITY EXAMINATIONS**

**2021/2022 ACADEMIC YEAR  
FOURTH YEAR SECOND SEMESTER**

### **SPECIAL/SUPPLEMENTARY EXAMINATION**

**FOR THE DEGREE OF BACHELOR OF EDUCATION (ARTS)**

**COURSE CODE: LIT 423**

**COURSE TITLE: THE AUTOBIOGRAPHY**

**DATE: 23<sup>RD</sup> NOVEMBER, 2022**

**TIME: 2.00 - 4.00PM**

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#### **INSTRUCTION TO CANDIDATES**

Answer Question **ONE** and any other **TWO** Questions

**TIME: 2 Hours**

*This Paper Consists of 2 Printed Pages. Please Turn Over. ►*

**KIBU** observes **ZERO** tolerance to examination cheating.

**QUESTION ONE - COMPULSORY (30 MARKS)**

- a) What is an autobiography? (5 marks)
- b) White citing examples from TWO autobiographies studied in this course, discuss FIVE elements of an autobiography studies in this course. (25 marks)

**QUESTION TWO (20 MARKS)**

- a) Discuss critically FOUR obstacles to democracy as elucidated in Wangari Maathai's *Unbowed: One Woman's Story (2008)*.
- b) With reference to the aforementioned work, discuss the strategies women can use in a patriarchal society to ascend to positions of leadership.

**QUESTION THREE (20 MARKS)**

- a) According to Ipara Odeo, breakthrough and success in the world of academia and leadership requires hard-work, selflessness and determination. Discuss the validity of this assertion while citing plausible examples from *The Silent Footsteps (2020)*. (8 marks)
- b) Examine how Ipara has discussed the following issues: (12 marks)
- |                     |                                |
|---------------------|--------------------------------|
| i. Personal history | iii. Career development        |
| ii. The nation      | iv. Connections and networking |

**QUESTION FOUR (20 MARKS)**

- a) Explain the shortcomings and prejudices in *Unbowed: One Woman's Story (2008)* and *The Silent Footsteps (2020)*. (8 marks)
- b) Discuss the main concerns in Maathai's text. (12 marks)

**QUESTION FIVE (20 MARKS)**

- a) Examine how Leah Chishugi has discussed the Rwandan traumatic memory in *A Long Way from Paradise (2010)* (12 marks)
- b) How does the writer deal with her traumatic past? (8 marks)