



*(Knowledge for Development)*

# **KIBABII UNIVERSITY**

## **UNIVERSITY EXAMINATIONS**

**2021/2022 ACADEMIC YEAR  
SECOND YEAR SECOND SEMESTER**

**SPECIAL/SUPPLEMENTARY EXAMINATION**

**FOR THE DIPLOMA IN EDUCATION (ARTS)**

**COURSE CODE: EDL 102**

**COURSE TITLE: POETRY APPRECIATION AND ANALYSIS**

**DATE: 25<sup>TH</sup> NOVEMBER, 2022**

**TIME: 2.00 - 4.00PM**

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### **INSTRUCTION TO CANDIDATES**

Answer Question **ONE** and any other **TWO** Questions

**TIME: 2 Hours**

*This Paper Consists of 2 Printed Pages. Please Turn Over. ►*

**KIBU** observes **ZERO** tolerance to examination cheating

**QUESTION ONE – COMPULSORY (30 MARKS)**

- i) What is poetry? (5 marks)
- ii) With ample examples, explain why it is important to teach poetry in schools in Kenya. (10 marks)
- iii) Drawing examples from any poems studied on this course , give the meanings of the following:
- Juxtaposition (5 marks)
- Tone (5 marks)
- Attitude (5 marks)

**QUESTION TWO (20 MARKS)**

Read the following poem and answer the questions that follow:

***The Guilt of Giving***

You've seen that heap of rags  
That pollutes the air-conditioned  
City Centre  
That louse that creeps about  
In the clean core of sophistication;  
You've seen him waylay his betters  
And make them start –  
Especially when they have no change.

You recall the day you came upon him.  
And were startled by his silent presence  
Intruding into your preoccupation:  
You hurled a coin  
Which missed the mark  
And rolled into the gutter  
Where he groped for it  
With a chilling grotesque gratitude  
That followed you down the street.

You dived into the nearest shop  
To escape the stare  
Of the scandalized crowd  
That found you guilty  
Of recalling attention  
To the impenetrable patience  
They had learnt not to see.

***-Laban Erapu***

- a) Identify the persona in the poem? (5 marks)
- b) Comment on the use of imagery in the poem. (4 marks)
- c) Explain the meanings of the following lines as used in the poem: (6 marks)

- i. That louse that creeps about
  - ii. ...impenetrable patience  
They had learnt not to see.
- d) Other than imagery, identify any other two features of style in the poem. (5 marks)

**QUESTION THREE (20 MARKS)**

Write a literary appreciation of the poem "I Refuse to Take your Brotherly Hand" by analyzing according to:

- a) Themes. (10 marks)
- b) Poetic devices used (10 marks)

**QUESTION FOUR (20 MARKS)**

Clearly explain in detail any four major characteristics that distinguish poetry from other genres of literature.

**QUESTION FIVE (20 MARKS)**

With close reference to any 2 poems studied on this course, discuss how the poets have used poetic devices to articulate the various societal concerns in the poems you have chosen.