



(Knowledge for Development)

KIBABII UNIVERSITY

UNIVERSITY EXAMINATIONS

2021/2022 ACADEMIC YEAR
FOURTH YEAR FIRST SEMESTER

SPECIAL/SUPPLEMENTARY EXAMINATION

FOR THE DEGREE OF BACHELOR OF EDUCATION

COURSE CODE: LIT 412

COURSE TITLE: STUDIES IN THE POST - COLONIAL DISCOURSES

DATE: 22ND NOVEMBER, 2022 **TIME:** 2.00 - 4.00PM

INSTRUCTION TO CANDIDATES

Answer Question **ONE** and any other **TWO** Questions

TIME: 2 Hours

This Paper Consists of 2 Printed Pages. Please Turn Over. ►

KIBU observes **ZERO** tolerance to examination cheating.

QUESTION ONE— COMPULSORY (30 MARKS)

- a) Discuss the following terms as used in discourses of the postcolonial studies. (10 marks)
- i. Hybridity ii. Subalternity iii. Moving the Centre iv. Anti-conquest Literature
- b) Discuss any **FIVE** tenets of the postcolonial theory and in each case, demonstrate how it influences the thematic concerns in a given literary text (s) studied in this course. (10 marks)

QUESTION TWO (20 MARKS)

With illustrations from texts studied in this course, discuss the notion that the colonized people were victims of their own subjugation by the Western/European imperial powers.

QUESTION THREE (20 MARKS)

With reference to **any two texts** studied in this course, discuss the creative ways through which the Anti – Conquest literatures has attempted to destabilize and subvert the Hegelian and Renan colonial theories.

QUESTION FOUR (20 MARKS)

Heart of Darkness is a critique of European Imperialism. Discuss the validity of this statement basing your answer on the novel *Heart of Darkness* by Joseph Conrad.

QUESTION FIVE (20 MARKS)

Cite illustrations from **any two** feminist texts studied in this course and use them to discuss the notion that the subaltern voice is a discourse which denotes that the decolonized world is an intellectual space of contradictions identity and resistance.

QUESTION SIX (20 MARKS)

How has Chinua Achebe succeeded in "moving the centre" from its assumed location in the West to a multiplicity of spheres in all the cultures of the world.