



(Knowledge for Development)

# KIBABII UNIVERSITY

## UNIVERSITY EXAMINATIONS

2022/2023 ACADEMIC YEAR  
FIRST YEAR FIRST SEMESTER

### MAIN EXAMINATION

FOR THE DEGREE OF BACHELOR OF EDUCATION (ARTS)

COURSE CODE: LIT 112

COURSE TITLE: INTRODUCTION TO EAST AFRICAN LITERATURE

DATE: 22<sup>ND</sup> DECEMBER, 2022

TIME: 2.00 - 4.00PM

#### INSTRUCTION TO CANDIDATES

Answer Question ONE and any other TWO Questions.

TIME: 2 Hours

*This Paper Consists of 2 Printed Pages. Please Turn Over. ►*

KIBU observes ZERO tolerance to examination cheating.

**QUESTION ONE- COMPULSORY (30 MARKS)**

- a) Briefly discuss the importance of oral literature. (6 marks)
- b) Characterize the following types of songs: (4 marks)
- i. Lullabies                      ii. Love songs
- c) You were assigned to carry out fieldwork in a Luhya community of Western Kenya. Outline what needs to be considered in order to conduct the exercise successfully. (8 marks)
- d). Examine FOUR main themes in Marjorie Oludhe Macgoye's *Coming to Birth* (1986). (12 marks)

**QUESTION TWO (20 MARKS)**

- a) Differentiate between the following: (6 marks)
- i. Novel                      ii. Novella                      iii. Short Story
- b) As a budding East African novelist, discuss ten tips that can help you improve your writing. (14 marks)

**QUESTION THREE (20 MARKS)**

- a) Using illustrations from Okot p'Bitek's *Song of Lawino* (1964) discuss the impact of western civilization on the African people. (8 marks)
- b) Discuss TWO other thematic concerns in the text. (8 marks)
- c) Examine how the writer has successfully presented the following characters: (4 marks)
- i. Lawino                      ii. Ocol

**QUESTION FOUR (20 MARKS)**

- a) With the aid of illustrations, discuss FOUR strategies used by Macgoye to empower her female characters. (12 marks)
- b) Examine FOUR main literary devices employed by *EITHER* Macgoye *OR* p'Bitek in their writings. (8 marks)

**QUESTION FIVE (20 MARKS)**

Using examples from any two East African novels studied in this course, show how these novels can be said to be an examination of the problems faced by the East Africans.