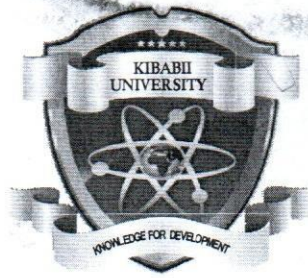


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(Knowledge for Development)

KIBABII UNIVERSITY

UNIVERSITY EXAMINATIONS

**2022/2023 ACADEMIC YEAR
FIRST YEAR FIRST SEMESTER**

MAIN EXAMINATION

**FOR THE DEGREE OF MASTER OF ARTS IN COMPARATIVE
LITERATURE**

COURSE CODE: LIT 816

COURSE TITLE: LITERATURE FROM THE ISLANDS

DATE: 21ST DECEMBER, 2022

TIME: 2.00 - 4.00PM

INSTRUCTION TO CANDIDATES

Answer question **ANY THREE** Questions.

TIME: 2 Hours

This Paper Consists of 2 Printed Pages. Please Turn Over. ►

KIBU observes **ZERO** tolerance to examination cheating.

QUESTION ONE (20 MARKS)

Critically examine what may be considered as the peculiarities that characterise Literature from the Islands. Base your response on any two texts studied in this course.

QUESTION TWO (20 MARKS)

Evaluate how Literature from the Islands has been used in the articulation and performance of Caribbean identity. Base your response on *The School Master* by Early Lovelace.

QUESTION THREE (20 MARKS)

Critique the plight of slaves as depicted in *Dream on Monkey Mountain* by Derrick Walcott.

QUESTION FOUR (20 MARKS)

Examine the symbolic representation of the house in V.S. Naipaul's *A House for Mr. Biswas*.

QUESTION FIVE (20 MARKS)

With close reference to *Miguel Street* by V.S. Naipaul, examine the way the writer uses his characters to demonstrate the plight of the Caribbean society.