



(Knowledge for Development)

KIBABII UNIVERSITY

UNIVERSITY EXAMINATIONS

**2022/2023 ACADEMIC YEAR
FIRST YEAR FIRST SEMESTER**

MAIN EXAMINATION

FOR THE DEGREE OF BACHELOR OF EDUCATION (ARTS)

COURSE CODE: ENG 112

COURSE TITLE: THE ART OF WRITING

DATE: 21ST DECEMBER, 2022

TIME: 2.00 - 4.00PM

INSTRUCTION TO CANDIDATES

Answer Question **ONE** and any other **TWO** Questions.

TIME: 2 Hours

This Paper Consists of 2 Printed Pages. Please Turn Over. ►

KIBU observes **ZERO** tolerance to examination cheating.

QUESTION ONE - COMPULSORY (30 MARKS)

The art of writing is about creating lively and vivid mental images through expressive features. Discuss each of the following excerpts in the light of liveliness, vividness and expressiveness:

(a) *Zambia shall be Free* (Kauda, 1962)

My father died when I was eight years old and I cried bitterly when I heard of his death, for I loved him and all my memories of him are sweet ones.

(b) *Songs of the Season* (Oriola, 2002)

A parrot flew in and perched on a dry branch of a tree nearby. The branch of the tree broke and he lost his grip. He flew again and reperched on another. He asked questions on behalf of the gathering of the birds' race.

(c) *The Old Man and the Sea* (Hemingway, 1952)

He was an Old Man who fished alone in skiff in the Gulf Stream and he had gone eighty-four days now without taking a fish.

(d) *Native Voices - A Collection of Essays* (Brodkin and Pearson, 1971)

You have to smile twenty-four hours a day, Momma would say. If you walk through life showing aggravation you've gone through, people will feel sorry for you, and they'll never respect you. She taught us that man has two ways out in life-laughing or crying. There's more hope in laughing.

(e) *Houseboy* (Oyono, 1960)

Father Gilbert says I can read and write fluently. Now I can keep a diary like he does. Keeping a diary is a white man's custom and what pleasure there is in it I do not know.

(f) *Weep Not, Child* (Wa Thiong'o, 1964)

Nyokabi called him. She was a small, black woman, with a bold but grave face. One could tell by her small eyes full of life and warmth that she had once been beautiful. But time and bad conditions do not favour beauty.

QUESTION TWO (20 MARKS)

(a) Discuss the features that make a school magazine unique. (10 marks)

(b) What makes journalese a unique style of writing? (10 marks)

QUESTION THREE (20 MARKS)

(a) Using appropriate linking devices, register and vivid description that make for smooth reading and good flow of information, write an imaginative story entitled: 'The Story of My Life'. (10 marks)

(b) Using a cyclical diagram discuss the significance of the eight stages of the process approach to writing. (10 marks)

QUESTION FOUR (20 MARKS)

Some personalities in the society can ignite the creative impulse in you. Using the product approach recreate a brief story with an admirable individual from your community.

Why should I not let Karanja bear the blame? He dismissed the temptation and stood up. How else could he ever look Mumbi in the face? His heart pounded against him, he felt sweat in his hands, as he walked through the huge crowd. His hands shook, his legs were not firm

on the ground. In his mind everything was clear and final. He would stand there and publicly own the crime. He held on to this vision. Nothing, not even the shouting and the songs and the praises would deflect him from this purpose. It was the clarity of this vision which gave him courage as he stood before the microphone and the sudden silence. As soon as the first words were out, Mugo felt light. A load of many years was lifted from his shoulders. He was free, sure, confident (p. 267).