



(Knowledge for Development)

# KIBABII UNIVERSITY

## UNIVERSITY EXAMINATIONS

2022/2023 ACADEMIC YEAR  
FIRST YEAR FIRST SEMESTER

### MAIN EXAMINATION

FOR THE DEGREE OF MASTER OF ARTS IN COMPARATIVE  
LITERATURE

COURSE CODE: LIT 815

COURSE TITLE: TRAGEDY IN DRAMA

DATE: 20<sup>TH</sup> DECEMBER, 2022

TIME: 2.00 - 4.00PM

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#### INSTRUCTION TO CANDIDATES

Answer question ANY THREE Questions.

TIME: 2 Hours

*This Paper Consists of 2 Printed Pages. Please Turn Over. ►*

**KIBU** observes **ZERO** tolerance to examination cheating.

**QUESTION ONE (20 MARKS)**

Examine with adequate illustrations the extent to which African playwrights have helped establish an aesthetic for an African tragic vision. Use Ola Rotim's play *The Gods Are Not To Blame* or any other play you have covered in this course for your illustration.

**QUESTION TWO (20 MARKS)**

Evaluate the significance of the early tragedians, Aeschylus and Euripides, in the development of the tragic vision.

**QUESTION THREE (20 MARKS)**

Discuss with illustrations how Shakespeare's construction of the tragedy altered the original tragic vision.

**QUESTION FOUR (20 MARKS)**

Exemplify the characteristics of the classical Greek tragedy drawing illustrations from Shakespeare's *Othello* or Sophocles' *King Oedipus*.

**QUESTION FIVE (20 MARKS)**

To what extent is Arthur Miller's *Death of a Salesman* a typical modern tragedy?