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(Knowledge for Development)

KIBABII UNIVERSITY

UNIVERSITY EXAMINATIONS

**2022/2023 ACADEMIC YEAR
SECOND YEAR FIRST SEMESTER**

MAIN EXAMINATION

FOR THE DEGREE OF BACHELOR OF EDUCATION (ARTS)

COURSE CODE: LIT 212.

COURSE TITLE: THEATRE FROM EAST AFRICA

DATE: 20TH DECEMBER, 2022

TIME: 2.00 - 4.00PM

INSTRUCTION TO CANDIDATES

Answer Question **ONE** and any other **TWO** Questions.

TIME: 2 Hours

This Paper Consists of 2 Printed Pages. Please Turn Over. ►

KIBU observes **ZERO** tolerance to examination cheating.

QUESTION ONE - COMPULSORY (30 MARKS)

- a) Define the term theatre. (2 marks)
- b) Outline the four characteristics of pre – colonial theatre in East Africa. (4 marks)
- c) Examine the roles of the following personalities in the creation of theatre: (24 marks)
- | | |
|-------------------|--------------------|
| i. Audience | iv. Playwright |
| ii. Performer | v. Producer |
| iii. The Director | vi. Theatre Critic |
| iv. Playwright | |

QUESTION TWO (20 MARKS)

- a) Outline the characteristic of theatre arts in the pre-colonial period. (5 marks)
- b) Highlight the five functions of theatre in East Africa (5 marks)
- c) With reference to texts studied in this course, discuss the features of East African drama. (10 marks)

QUESTION THREE (20 MARKS)

How does Imbuga bring out, either, the theme of “betrayal” in *Betrayal in the City*, or, that of change in *Aminata*?

QUESTION FOUR (20 MARKS)

Briefly discuss the following types of theatre using adequate examples:

- a) Festive theatre.
- b) Popular theatre
- c) Development theatre
- d) Art theatre

QUESTION FIVE (20 MARKS)

Imagine you are a director directing Francis Imbuga’s play *Aminata*, what elements would you put into consideration for effective delivery.

QUESTION SIX (20 MARKS)

Discuss the influence of colonialism and the role of western forms of theatre in East African region