

170



*(Knowledge for Development)*

# **KIBABII UNIVERSITY**

## **UNIVERSITY EXAMINATIONS**

**2021/2022 ACADEMIC YEAR  
FIRST YEAR FIRST SEMESTER**

**MAIN EXAMINATION**

**FOR THE DEGREE OF  
BACHELOR OF JOURNALISM & MASS COMMUNICATION**

**COURSE CODE: JMC 113**

**COURSE TITLE: INTRODUCTION TO CREATIVE WRITING**

**DATE: 1<sup>ST</sup> FEBRUARY, 2022**

**TIME: 9.00 - 11.00AM**

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### **INSTRUCTION TO CANDIDATES**

Answer Question **ONE** and any other **TWO** Questions

**TIME: 2 Hours**

*This Paper Consists of 2 Printed Pages. Please Turn Over. ►*

**KIBU** observes **ZERO** tolerance to examination cheating.

**QUESTION ONE - COMPULSORY (30 MARKS)**

- a) Briefly discuss the FOUR main genres of Literary Communication? (8 marks)
- b) Explain the difference between the following: (6 marks)
- i. Novel                      ii. Novella                      iii. Short Story
- c) Discuss 4 main themes in Marjorie Oludhe Macgoye's *Coming to Birth* (1986) OR Wole Soyinka's *The Trials of Brother Jero* (1964). (16 marks)

**QUESTION TWO (20 MARKS)**

- a) Explain in detail the meaning of feature stories. (4 marks)
- b) Discuss the 4 typical types of feature stories. (8 marks)
- c) As a budding novelist, discuss 6 tips that will help you improve your writing. (12 marks)

**QUESTION THREE (20 MARKS)**

- a) Examine how Marjorie Macgoye and Wole Soyinka have characterized the following: (15 marks)
- i. Martin Were                      iv. Amope
- ii. Paulina                      v. Chume
- iii. Brother Jero
- b) You have been tasked to collect oral literature materials from Ilbisil village in Kajiado County. Briefly discuss what needs to be considered during the exercise. (5 marks)

**QUESTION FOUR (20 MARKS)**

- a) Examine how Ipara Odeo has discussed the following issues in *The Silent Footsteps* (2020):
- i. Early Childhood Experiences (4 marks)
- ii. Family Life and Marriage (4 marks)
- iii. Education (4 marks)
- iv. Personal History and Immediate Society (4 marks)
- b) How relevant is the title "The Silent Footsteps"? (2 marks)
- c) Explain how Ipara has utilized use of the following in his writing: (2 marks)
- i. Textual gaps and silences
- ii. Coincidences

**QUESTION FIVE (20 MARKS)**

- a) Discuss what needs to be considered while writing for Kenyan children in lower primary school. (10 marks)
- b) Your lecturer has assigned you to write a short story centered on "Troubled Family Relations in Times of COVID-19." Write the first FOUR paragraphs. (10 marks)