



(Knowledge for Development)

KIBABII UNIVERSITY

UNIVERSITY EXAMINATIONS

**2019/2020 ACADEMIC YEAR
FOURTH YEAR SECOND SEMESTER**

MAIN EXAMINATION

**FOR THE DEGREE OF BACHELOR OF JOURNALISM AND
MASS COMMUNICATION**

COURSE CODE: JMC 425

COURSE TITLE: INTRODUCTION TO DIGITAL ANIMATION

DATE: 12TH NOVEMBER, 2020

TIME: 9.00AM - 12.00PM

INSTRUCTION TO CANDIDATES

Answer Question **ONE** and any other **TWO** Questions

TIME: 2 Hours

This Paper Consists of 2 Printed Pages. Please Turn Over. ►

KIBU observes **ZERO** tolerance to examination cheating.

QUESTION ONE - COMPULSORY (30 MARKS)

- a) Distinguish between the following: (10 marks)
- i. MPEG and JPEG files.
 - ii. Kinematics and morphing.
 - iii. Stretching and skewing techniques.
 - iv. Analogue and digital signal.
 - v. Pixels and bits
- b) Explain persistence of vision. (2 marks)
- c) Illustrate using HTML how you can create a web page of your family. Assume that your story requires two pages, it has images, texts, sounds and some text animations. (10 marks)
- d) Explain ways in which computer animation differs from traditional animation. 4 marks
- e) Create a storyboard of tamasha week in Kibabii University. (6 marks)

QUESTION TWO (20 MARKS)

- a) Illustrate how you could use five point to illustrate your student life in Kibabii University. (15 marks)
- b) Explain the concept of inbetweening with aid of an example. (5 marks)

QUESTION THREE (20 MARKS)

- a) Explain the stages in development of animation project. (5 marks)
- b) Explain how the study of digital animation may assist you in your career. (5 marks)
- c) Using the Table Tag illustrate how to organize your text in a WEB page into columns so it displays more like newspaper or a magazine. (10 marks)

QUESTION FOUR (20 MARKS)

Discuss the ten principles of animation stating an application of each.

QUESTION FIVE (20 MARKS)

- a) Discuss chroma keying. (4 marks)
- b) Discuss types of animation. (12 marks)
- c) Using a block diagram outline the digitization process. (4 marks)