



*(Knowledge for Development)*

# **KIBABII UNIVERSITY**

## **UNIVERSITY EXAMINATIONS**

**2022/2023 ACADEMIC YEAR  
FIRST YEAR FIRST SEMESTER**

### **MAIN EXAMINATION**

#### **FOR THE DEGREE OF MASTER OF ARTS IN COMPARATIVE LITERATURE**

**COURSE CODE: LIT 812**

**COURSE TITLE: MODERN AFRICAN LITERATURE AND PEOPLE**

**DATE: 14<sup>TH</sup> DECEMBER, 2022**

**TIME: 8.00 - 10.00AM**

#### **INSTRUCTION TO CANDIDATES**

Answer question **ANY THREE** Questions.

**TIME: 2 Hours**

*This Paper Consists of 2 Printed Pages. Please Turn Over. ►*

**KIBU** observes **ZERO** tolerance to examination cheating.

**QUESTION ONE (20 MARKS)**

Explain with illustrations the meaning of the following concepts and how they influence both content and form in modern African literature:

- a) Popular culture
- b) Nationalism

**QUESTION TWO (20 MARKS)**

Discuss the ideals of globalisation and cosmopolitanism emerge from a literary text by either Chimamanda Achebe or Noviolet Bulawayo.

**QUESTION THREE (20 MARKS)**

Examine the treatment of gender as a postcolonial issue in Nawal El Saadawi's *The Hidden Face of Eve*.

**QUESTION FOUR (20 MARKS)**

Referring to relevant works, assess the labelling of Lusophone anticolonial literature as propaganda art.

**QUESTION FIVE (20 MARKS)**

Discuss the themes of "struggling to belong" and "disillusionment" in French West African literature while focusing on the relevant texts studied in this course.