



*(Knowledge for Development)*

# **KIBABII UNIVERSITY**

## **UNIVERSITY EXAMINATIONS**

**2021/2022 ACADEMIC YEAR**

**FIRST AND SECOND YEAR SECOND SEMESTER**

**SPECIAL/SUPPLEMENTAY EXAMINATION**

**FOR THE DEGREE OF BACHELOR OF EDUCATION (ARTS)**

**COURSE CODE: LIT 122**

**COURSE TITLE: URBAN LITERATURES FROM EAST AFRICA**

**DATE: 29<sup>TH</sup> AUGUST, 2022**

**TIME: 11.00AM - 1.00PM**

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### **INSTRUCTION TO CANDIDATES**

Answer Question **ONE** and any other **TWO** Questions

**TIME: 2 Hours**

*This Paper Consists of 2 Printed Pages. Please Turn Over. ►*

**KIBU** observes **ZERO** tolerance to examination cheating.

**QUESTION ONE - COMPULSORY (30 MARKS)**

Referring to TWO texts studied in this course, discuss FOUR challenges associated with urbanization in East Africa.

**QUESTION TWO (20 MARKS)**

Explain how pressure for financial success has led to immorality and (re) formation of youth identities in *Dar es Salaam by Night* (1999).

**QUESTION THREE (20 MARKS)**

Examine how Arthur Gakwandi has discussed the following concerns in *Kosiya Kifefe* (2008):

- i. Sexual immorality (4 marks)
- ii. Hard life and struggle for survival (4 marks)
- iii. Identity and individual alienation (4 marks)
- iv. Connectivity between cities and the people (4 marks)
- v. Peer pressure (4 marks)

**QUESTION FOUR (20 MARKS)**

Discuss FIVE urban themes in Peter Kimani's *Before the Rooster Crows* (2002).

**QUESTION FIVE (20 MARKS)**

- a) Discuss FOUR main urban themes in Sam Kahiga's *When the Stars Are Scattered* (1979).  
(12 marks)
- b) Examine how the writer has utilized plot, various conflicts and characterization to depict the Kenyan urban space.

**QUESTION SIX (20 MARKS)**

Discuss the portrayal of moral decay in the urban setting of Mwangi Ruheni's *The Ministers Daughter* (1975).