



(Knowledge for Development)

KIBABII UNIVERSITY

UNIVERSITY EXAMINATIONS

2020/2021 ACADEMIC YEAR
FIRST YEAR SECOND SEMESTER

SPECIAL/SUPPLEMENTARY EXAMINATION

FOR THE DEGREE OF MASTER OF ARTS IN COMPARATIVE
LITERATURE

COURSE CODE: LIT 825

COURSE TITLE: PERFORMANCE AND THEATRE

DATE: 11/2/2022

TIME: 2-4pm

INSTRUCTION TO CANDIDATES

Answer Question **ONE** and any other **THREE** Questions

TIME: 2 Hours

This Paper Consists of 2 Printed Pages. Please Turn Over. ►

KIBU observes **ZERO** tolerance to examination cheating.

1. "Performance and theatre experience is multidimensional, bringing together the performer (s), the art and the audience in a balancing act." Discuss. (20mks)
2. "The theatre critic is as crucial in performance and theatre life as are the playwright, the director and the producer." Do you agree? (20mks)
3. "Acting seems to take place equally on-stage and off-stage." With relevant illustrations, respond to this statement, demonstrating how acting brings motion into life. (20mks)
4. "A well prepared theatre performance could still fail in the course of actual stage performance". Identify the possible reasons for such an eventuality, suggesting to the theatre director how the identified failure(s) could be avoided. (20mks)
5. Distinguish between the following dramatic modes while making reference to specific texts:
 - i) Absurdist drama
 - ii) Comedy
 - iii) Tragedy
 - iv) Musical theatre.