



[*Knowledge for Development*]

KIBABII UNIVERSITY

UNIVERSITY EXAMINATIONS

2021 / 2022 ACADEMIC YEAR

THIRD YEAR FIRST SEMESTER

**MAIN EXAMINATION
REGULAR**

FOR THE DEGREE OF BACHELOR OF EDUCATION (ARTS)

Course Code: LIT 221

Course Title: AFRICAN DRAMA

DATE: 10/5/2022

TIME: 2:00- 4:00 PM

INSTRUCTIONS TO CANDIDATES

Answer Question **ONE** and any other **TWO** questions

Time: 2 HOURS

This paper Consists of 2 Printed Pages. Please Turn over

KIBABII UNIVERSITY observes **ZERO** tolerance to examination cheating

QUESTION ONE: COMPULSORY (30 MARKS)

- a. Define the term African Drama (2marks)
- b. Identify and discuss four sources of African Drama. (8 marks)
- c. Using any text studied in this course, discuss five unique aspects/ Africanness of African Drama in literary works. (10 marks)
- d. Describe five functions of African Drama. (10 marks)

QUESTION TWO (20 MARKS)

With reference to any two plays studied in this course. Discuss the presence of oral tradition.

QUESTION THREE (20 MARKS)

Discuss the main concerns in Francis Imbuga's play *Betrayal in the City*.

QUESTION FOUR (20 MARKS)

Christianity has influenced so much in the development of African Drama. Validate this statement using *Aminata* by Francis Imbuga and *The Inheritance* by David Mulwa.

QUESTION FIVE (20 MARKS)

Shreds of Tenderness by John Ruganda is about the plight of refugees in a post independent African country. Discuss.

QUESTION SIX (20 marks)

Using a text read in this course. Discuss how the following affect African Drama

- a. Aristotle's view
- b. colonialism