



[*Knowledge for Development*]

## **KIBABII UNIVERSITY**

### **UNIVERSITY EXAMINATIONS**

**2021/2022 ACADEMIC YEAR**

**FIRST YEAR - MAIN EXAMINATION**

**FOR THE BACHELOR OF EDUCATION (ARTS)**

Course Code: ENG 112/111 Title: ART OF WRITING

DATE: JULY 2022

TIME: 2.00

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#### **INSTRUCTIONS TO CANDIDATES**

Answer Question **ONE** and any other **TWO** Questions.

**Time: 2 HOURS**

*This paper Consists of 3 Printed Pages. Please Turn over*

**KIBABII UNIVERSITY** observes **ZERO** tolerance to examination cheating

## QUESTION ONE – COMPULSORY- 30 MARKS

### THE GIRL FROM MALAKISI

Makatalina travelled as far the land could take her. Through shrubs, woods and lush meadows. River Malakisi was a raging bull of yellowish brown sludge and water. Black and white monkeys swung from one tree to the next. This spectacle occupied her for some time. The agile creatures reminded her of her eventful childhood. The monkeys skipped, hopped and jumped for food, life and death. When she woke up from the sleepy reverie the sun was setting, birds were winging their way back home as well as little teathy rodents scurrying their little paws into warm lairs.

Malakisi Township was alive with numerous human activity. Sellers of different wares busied themselves with good customers, vexatious buyers and perennial hagglers. Porters helped the sellers who were done with the day to move their wares for safekeeping. Dusk was the choice hour for young people to run errands in the market square ranging from buying the much needed kerosene for the tin lamp or lantern, kadogo sugar, kadogo meat and a loaf of bread or two. Some bought mandazi to be used with tea the following morning.

WHEN Makatalina arrived in the compound of their familiar home everything showed that visitors would be visiting them before long. The main house which was built by his father when he worked as a shift supervisor at Jetha Jiwa Bakery had been given a fresh coat of luminous white paint. The black stripe that ran round the foot of the house gave it the impression of schoolboys on parade. The window frames had been cleverly painted in velvet black radiating a smooth patina.

- (a) Identify and explain four elements of ORDERLINESS in creative writing (8 marks)
- (b) Describe Makatalina in your own words. (6 marks)
- (c) What makes Malakisi Town a scenic place for story writing? (4 marks)
- (d) What are some of the factors to consider when selecting an appropriate story title? (4 marks)
- (e) Describe the main house built by Makatalina's father? (3 marks)
- (f) What are the dos and don'ts of story writing (2 marks)
- (g) Write the following bibliographic information as it would appear at the end of an academic essay:

A book titled *In the House of the Interpreters: A Memoir*, written by Ngugi wa Thiong'o, published in 2012 by Anchor Books, New York City.

(3 marks)

**QUESTION TWO-WRITING SKILLS (20 MARKS)**

You have been asked to undertake a creative writing contest on the topic:  
**Debate the major causes of road accidents in Kenya.**

- (a) Identify the main verb guiding your response and other key words in the task. (5 marks)
- (b) Put down five points that will make up your outline of the paper. (5 marks)
- (c) Write down both the opening and closing paragraphs of the essay. (10 marks)

**QUESTION THREE (20 MARKS)**

**As a student leader at Kibabii University you have been asked to present comrade grievances to the University Management Board.**

- (a) What prior arrangements will you make in order to deliver a good speech? (5 marks)
- (b) Explain some of the common barriers to effective public speaking. (5 marks)
- (c) Discuss the strategies of minimizing the fright that comes with speaking before crowds. (5 marks)
- (d) What is the essence appropriate dress code during a speaking assignment? (5 marks)

**QUESTION FOUR (20 MARKS)**

- (a) Write a brief story showing how campaign violence can be minimized.