



(*Knowledge for Development*)

# **KIBABII UNIVERSITY**

## **UNIVERSITY EXAMINATIONS**

**2021/2022 ACADEMIC YEAR  
FIRST YEAR FIRST SEMESTER  
- JANUARY 2022 INTAKE -**

### **MAIN EXAMINATION**

**FOR THE DEGREE OF BACHELOR OF EDUCATION (ARTS)**

**COURSE CODE: LIT 112**

**COURSE TITLE: INTRODUCTION TO EAST AFRICAN LITERATURE**

**DATE: 11<sup>TH</sup> MAY, 2022**

**TIME: 2.00 - 4.00PM**

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#### **INSTRUCTION TO CANDIDATES**

Answer Question ONE and any other TWO Questions.

**TIME: 2 Hours**

*This Paper Consists of 2 Printed Pages. Please Turn Over. ►*

**KIBU observes ZERO tolerance to examination cheating.**

**QUESTION ONE - COMPULSORY (30 MARKS)**

- a) Explain what you understand by the term "East African Literature"? (2 marks)
- b) Briefly characterize the East African literature. (4 marks)
- c) Discuss the following forms of Oral Narratives: (8 marks)
- i. Myths
  - ii. Legends
  - iii. Trickster Narratives
  - iv. Aetiological/Explanatory Narratives
- d) Briefly explain how Ngugi *wa* Thiong'o as one of the pioneer writers contributed towards the development of East African literature. (4 marks)
- e) Examine FOUR main themes in Marjorie Oludhe Macgoye's *Coming to Birth* (1986). (12 marks)

**QUESTION TWO (20 MARKS)**

- a) Differentiate between the following: (6 marks)
- i. Novel
  - ii. Novella
  - iii. Short Story
- b) As a budding East African novelist, discuss ten tips that can help you improve your writing. (14 marks)

**QUESTION THREE (20 MARKS)**

- a) Using illustrations from Okot p'Bitek's *Song of Lawino* (1964) discuss the impact of western civilization on the African people. (8 marks)
- b) Discuss TWO other thematic concerns in the text. (8 marks)
- c) Examine how the writer has successfully presented the following characters: (4 marks)
- i. Lawino
  - ii. Ocol

**QUESTION FOUR (20 MARKS)**

- a) With the aid of illustrations, discuss FOUR strategies used by Macgoye to empower her female characters. (12 marks)
- b) Examine FOUR main literary devices employed by *EITHER* Macgoye *OR* p'Bitek in their writings. (8 marks)

**QUESTION FIVE (20 MARKS)**

- a) Briefly discuss the importance of oral literature. (6 marks)
- b) Characterize the following types of songs: (6 marks)
- i. Lullabies
  - ii. Love songs
  - iii. Circumcision songs
- c) Your lecturer has assigned you to collect oral literature materials the Maasai community in Oloitokitok. Outline what needs to be considered while in order to conduct the exercise successfully. (8 marks)