



(*Knowledge for Development*)

KIBABII UNIVERSITY

UNIVERSITY EXAMINATIONS

**2021 / 2022 ACADEMIC YEAR
FOURTH YEAR SECOND SEMESTER**

MAIN EXAMINATION

- SCHOOL BASED -

FOR THE DEGREE OF BACHELOR OF EDUCATION (ARTS)

COURSE CODE: LIT 406 TITLE: COMPARATIVE ORAL LITERATURE

DATE: 9TH SEPTEMBER, 2022

TIME: 2.00 - 4.00PM

INSTRUCTIONS TO CANDIDATES

Answer Question **ONE** and any other **TWO** Questions. Avoid duplication of materials.

TIME: 2 Hours

This Paper Consists of 5 Printed Pages. Please Turn Over. ►

KIBU observes **ZERO** tolerance to examination cheating.

QUESTION ONE- COMPULSORY (30 MARKS)

Referring to trickster narratives from different societies in Africa and the rest of the world, critically examine applicability of diffusionism in oral literature.

QUESTION TWO (20 MARKS)

Using examples from Africa, the Caribbean and USA discuss comparatively how youths have used emerging popular culture and art forms to raise consciousness on identity.

QUESTION THREE (20 MARKS)

Discuss how **Feminist** literary theory can be used to analyze gender relations in an oral text.

QUESTION FOUR (20 MARKS)

Using examples from Chinua Achebe's *Things Fall Apart* and Ngugi wa Thiongo's *The River Between/ Weep Not, Child*, illustrate how African writers have borrowed immensely from oral traditions.

QUESTION FIVE (20 MARKS)

Discuss the evolution of oral literature from the pre-independent state in Africa through colonialism to the modern times and its adaptability to electronic media.