



(Knowledge for Development)

KIBABII UNIVERSITY

UNIVERSITY EXAMINATIONS

**2021/2022 ACADEMIC YEAR
THIRD YEAR SECOND SEMESTER**

MAIN EXAMINATION

FOR THE DEGREE OF BACHELOR OF EDUCATION (ARTS)

COURSE CODE: LIT 322

COURSE TITLE: MAJOR AUTHOR

DATE: 30TH AUGUST, 2022

TIME: 2.00 - 4.00PM

INSTRUCTION TO CANDIDATES

Answer Question **ONE** and any other **TWO** Questions

TIME: 2 Hours

This Paper Consists of 2 Printed Pages. Please Turn Over. ►

KIBU observes **ZERO** tolerance to examination cheating.

QUESTION ONE - COMPULSORY (30 MARKS)

- a) With adequate illustrations, explain the criteria that can be used to categorize J.M. Coetzee as Major Author. (14 marks)
- b) Explain how J.M. Coetzee has used various conflicts in *Disgrace* (1999) to develop the following themes: (16 marks)
- i. Sexual depravity
 - ii. Racial tensions
 - iii. Desire and power
 - iv. Resistance to change

QUESTION TWO (20 MARKS)

While referring to *Life and Times of Michael K.* (1983), discuss how Coetzee has used Michael K. and Ann K. to develop the following subjects:

- i. Violation of human rights (5 marks)
- ii. Relationship between mother and son (5 marks)
- iii. Time and Space (5 marks)
- iv. Silence (5 marks)

QUESTION THREE (20 MARKS)

- a) Examine the relevance of the following characters as used by Coetzee in *Waiting for the Barbarians* (1980): (9 marks)
- i. The Magistrate
 - ii. Mandel (Warrant Officer)
 - iii. The Barbarian Girl
- b) Discuss any THREE of the following themes in the above text: (12 marks)
- i. Independence and betrayal
 - ii. Sexuality, anxiety and old age
 - iii. Brutality
 - iv. Truth, power and recorded reputation

QUESTION FOUR (20 MARKS)

With ample illustrations, discuss what qualifies *Waiting for Barbarians* (1980), *Life and Times of Michael K.* (1983) OR *Disgrace* (1999) to be a great work of literature. Your argument should focus on the following:

- i. Language use
- ii. Characterization
- iii. Various conflicts
- iv. Relevance of themes