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*(Knowledge for Development)*

# **KIBABII UNIVERSITY**

## **UNIVERSITY EXAMINATIONS**

**2020/2021 ACADEMIC YEAR  
FOURTH – YEAR, FIRST SEMESTER**

**PART – TIME STUDENTS  
MAIN EXAMINATION**

**FOR THE DEGREE OF BACHELOR OF EDUCATION**

**COURSE CODE: LIT 415**

**COURSE TITLE: STUDIES IN THE POST – COLONIAL DISCOURSES**

**DATE: 28<sup>TH</sup> JANUARY, 2022**

**TIME: 2.00-4.00PM**

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### **INSTRUCTION TO CANDIDATES**

Answer Question **ONE** and any other **TWO** Questions

**TIME: 2 Hours**

*This Paper Consists of 2 Printed Pages. Please Turn Over. ►*

**KIBU observes ZERO tolerance to examination cheating**

**QUESTION ONE (30 marks)**

Discuss the contributions of any of the following scholars towards the development of the discourses of the postcolonial studies.

- i) Edward Said
- ii) Homi K. Bhabha
- iii) Gayatri Chakravaty Spivak
- iv) Ngugi Wa Thiong'o
- v) Chinua Achebe

**QUESTION TWO (20 marks)**

The creative works of the first – generation African writers are largely an attempt to destabilize and subvert the colonial theories. Discuss the truth in this statement while drawing illustrations from the works of Achebe and Elechi Amadi.

**QUESTION THREE (20 marks)**

Cite illustrations from **any two** feminist texts studied in this course and use them to discuss the notion that the subaltern voice is a discourse which denotes that the decolonized world is an intellectual space of contradictions identity and resistance.

**QUESTION FOUR (20 marks)**

Bearing in Mind the post – colonial ideas of Homi K. Bhabha, critically evaluate the characterization, dramatic technique and key thematic concerns in any one of Derek Walcott's Plays.

**QUESTION FIVE (20 marks)**

How has Velma Pollard's *Homestretch* succeeded in "**moving the centre**" from its assumed location in the West to a multiplicity of spheres in all the cultures of the world.

**QUESTION SIX (20 marks)**

Discuss the meanings of following terms as used in the studies of the post – colonial discourses:

- a) Eurocentrism
- b) Universalism
- c) Orientalism
- d) Colonial identity