



(Knowledge for Development)

KIBABII UNIVERSITY

UNIVERSITY EXAMINATIONS

**2021/2022 ACADEMIC YEAR
FIRST YEAR FIRST SEMESTER**

MAIN EXAMINATION

FOR THE DEGREE OF BACHELOR OF EDUCATION (ARTS)

COURSE CODE: LIT 112

COURSE TITLE: INTRODUCTION TO EAST AFRICAN LITERATURE

DATE: 28TH JANUARY, 2022

TIME: 2.00 - 4.00PM

INSTRUCTION TO CANDIDATES

Answer Question **ONE** and any other **TWO** Questions.

TIME: 2 Hours

This Paper Consists of 2 Printed Pages. Please Turn Over. ►

KIBU observes **ZERO** tolerance to examination cheating.

QUESTION ONE - COMPULSORY (30 MARKS)

- a) Explain what you understand by the term “East African Literature”? (2 marks)
- b) While referring to any TWO of the novels listed below, discuss the subject of bad governance in East Africa: (16 marks)
- i. *Coming to Birth* (1986) - Marjorie Oludhe Macgoye
 - ii. *The Last Villains of Molo* (2016) - Kinyanjui Kombani
 - iii. *Three Days on the Cross* (1991) - Wahome Mutahi
- c) Discuss the following forms of Oral Narratives: (8 marks)
- i. Myths
 - ii. Legends
 - iii. Trickster Narratives
 - iv. Aetiological/Explanatory Narratives
- d) Briefly explain how Ngugi *wa* Thiong’o and other pioneer writers contributed towards the development of East African literature. (4 marks)

QUESTION TWO (20 MARKS)

- a) Differentiate between the following: (6 marks)
- i. Novel
 - ii. Novella
 - iii. Short Story
- b) As a budding East African novelist, discuss ten tips that can help you improve your writing. (14 marks)

QUESTION THREE (20 MARKS)

- a) Using illustrations from Okot p’Bitek’s *Song of Lawino* (1964) discuss the impact of western civilization on the African people. (8 marks)
- b) Discuss TWO other thematic concerns in the text. (8 marks)
- c) Examine how the writer has successfully presented the following characters: (4 marks)
- i. Lawino
 - ii. Ocol

QUESTION FOUR (20 MARKS)

With the aid of illustrations, discuss FIVE strategies used by Marjorie Oludhe Macgoye to empower her female characters.

QUESTION FIVE (20 MARKS)

Using clear examples from Kombani’s *The Last Villains of Molo* OR Mutahi’s *Three Days on the Cross* (1991), discuss any FIVE emerging themes in East African literature