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[*Knowledge for Development*]

KIBABII UNIVERSITY

UNIVERSITY EXAMINATIONS

2021/2022 ACADEMIC YEAR

SECOND YEAR SECOND SEMESTER

MAIN EXAMINATION

FOR THE DEGREE OF BACHELOR OF EDUCATION (ARTS)

Course Code: LIT 212

Course Code: THEATRE IN EASTERN AFRICA

DATE: 27/01/2022

TIME: 2.00-4.00PM

INSTRUCTIONS TO CANDIDATES

Answer Question **ONE** and any other **TWO** questions

Time: 2 HOURS

This paper Consists of 2 Printed Pages. Please Turn over

KIBABII UNIVERSITY observes **ZERO** tolerance to examination cheating

Question One (30 marks)

- a) Discuss what you understand by the term theatre (3 marks)
- b) Briefly explain the following dramatic techniques using illustrations from plays you have read: (15marks)
- i) Soliloque
 - ii) Aside
 - iii) Dramatic irony
 - iv) Situational irony
 - v) Monologue
- c) Examine the roles of the following participants in the creation of theatre . (12marks)
- i) The Director
 - ii) Playwright
 - iii) Producer
 - iv) Theatre Critic

Question Two (20 marks)

- a) Outline any five characteristics of pre-colonial East African theatre. (10marks)
- b) Discuss any five reasons for the establishment and expansion of popular theatre in Eastern Africa (10marks)

Question Three (20 marks)

- a) Briefly discuss the following types of theatre using adequate examples. (12marks)
- i) Festive theatre.
 - ii) Popular theatre
 - iii) Development theatre
 - iv) Art theatre
- b) Discuss any **FOUR** functions of theatre in East Africa. Use examples from any plays you have watched or texts studied in this course. (8marks)

Question Four (20 marks)

Critically analyse the major themes in East African drama using *I will marry when I want* by Ngugi Wa Thiong'o

Question Five (20 marks)

Examine the dramatic style used in the play *The Return of Mgofu* by Francis Imbuga.

Question Six (20 marks)

How appropriate has the author used a play within a play in John Ruganda's *The Burdens* to bring out his major concerns.