



*(Knowledge for Development)*

# **KIBABII UNIVERSITY**

## **UNIVERSITY EXAMINATIONS**

**2021/2022 ACADEMIC YEAR  
FIRST YEAR SECOND SEMESTER**

### **MAIN EXAMINATION**

**FOR THE DEGREE OF MASTER OF ARTS IN COMPARATIVE  
LITERATURE**

**COURSE CODE: LIT 815**

**COURSE TITLE: TRAGEDY IN DRAMA**

**DATE: 27/01/2022**

**TIME: 2.00-4.00PM**

---

#### **INSTRUCTION TO CANDIDATES**

Answer question **ANY THREE** Questions.

**TIME: 2 Hours**

*This Paper Consists of 2 Printed Pages. Please Turn Over. ►*

**KIBU** observes **ZERO** tolerance to examination cheating.

**QUESTION ONE (20 Marks)**

Explain how any two of the following oedipal characters in Sophocles' trilogy of *Oedipus the King*, *Oedipus at Colonus*, and *Antigone* perform ideal tragic roles. (20mks)

- a) Oedipus
- b) Antigone
- c) Tiresias
- d) Jocasta

**QUESTION TWO (20 Marks)**

Exemplify Shakespeare's appropriation of the tragic spirit through either *The Merchant of Venice* or *Julius Caesar*.

**QUESTION THREE (20 Marks)**

Discuss the nature of the modern tragedy using at least a text by such modern tragedians as Arthur Miller, Wole Soyinka and Bertolt Brecht.

**QUESTION FOUR (20 Marks)**

To what extent would it be viable to talk about an African tragic aesthetic?

**QUESTION FIVE (20 Marks)**

Use at least two texts studied in this course to exemplify variances between classical and neoclassical tragic traditions.