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(Knowledge for Development)

KIBABII UNIVERSITY
UNIVERSITY EXAMINATIONS

2021/2022 ACADEMIC YEAR
FIRST YEAR SECOND SEMESTER

MAIN EXAMINATION

**FOR THE DEGREE OF MASTER OF ARTS IN COMPARATIVE
LITERATURE**

COURSE CODE: LIT 816

COURSE TITLE: LITERATURE FROM THE ISLANDS

DATE: 26/01/2022

TIME: 2.00-4.00PM

INSTRUCTION TO CANDIDATES

Answer question ANY THREE Questions.

TIME: 2 Hours

This Paper Consists of 2 Printed Pages. Please Turn Over. ►

KIBU observes **ZERO** tolerance to examination

Question One (20 marks)

“A dominant feature of Naipaul’s writing is the presentation and exploration of characters who are either failures because of their inability to express and realise their full potentials or characters who are charlatans and mediocre but who, nevertheless are precipitated into success by sheer mediocrity and formlessness of the society.” Justify this statement basing on what unfolds in Miguel Street by V.S. Naipaul.

Question Two (20 marks)

Most writers from the Caribbean Islands appear to grapple with some sense of disillusionment at individual and societal levels. Justify this statement with close reference to any two texts studied in this course

Question Three (20 marks)

In Selvon’s *A Brighter Sun*, history functions only as a framework for a vision of Caribbean evolution. Discuss the relationship between historical event and imaginative rendering in the light of this statement.

Question Four (20 marks)

Evaluate the way Rhone uses the interplay between storytelling and enactment to enhance thematic concerns and create dramatic impact in *Old Story Time and Smile Orange*

Question Five (20 marks)

The hybrid nature of Trinidadian society and its colonial history is aptly captured in *A House for Mr. Biswas* by V.S. Naipaul. Analyse the veracity of this statement with reference to what unfolds in Naipaul,s text.