



(*Knowledge for Development*)

KIBABII UNIVERSITY

UNIVERSITY EXAMINATIONS

**2021 / 2022 ACADEMIC YEAR
THIRD YEAR SECOND SEMESTER**

MAIN EXAMINATION

[SCHOOL-BASED]

**FOR THE DEGREE OF
BACHELOR OF EDUCATION (ARTS)**

COURSE CODE: LIT 322

COURSE TITLE: MAJOR AUTHOR

DATE: 30TH AUGUST, 2022

TIME: 2.00 - 4.00PM

INSTRUCTION TO CANDIDATES

Answer Question **ONE** and any other **TWO** Questions.

TIME: 2 Hours

This Paper Consists of 2 Printed Pages. Please Turn Over. ►

KIBU observes **ZERO** tolerance to examination cheating.

QUESTION ONE - COMPULSORY (30 MARKS)

- a) Describe the life of Ngugi wa Thiong'o. (10 marks)
- b) Give reasons why Ngugi wa Thiong'o is a pioneer writer. (10 marks)
- c) Explain why Ngugi wa Thiong'o is considered a major author in this course. (10 marks)

QUESTION TWO (20 MARKS)

Ngugi wa Thiong'o employs a realistic mode in writing *The River Between* and *Weep Not Child*. Discuss.

QUESTION THREE (20 MARKS)

With illustrations from Ngugi's *Devil on the Cross*, show how Frantz Fanon influenced this text with the ideas of decolonization.

QUESTION FOUR (20 MARKS)

Discuss the main thematic concerns pursued by Ngugi wa Thiong'o in *A Grain of Wheat*.

QUESTION FIVE (20 MARKS)

Imperialism disrupts the entire fabrics of the lives of its victims. Validate this statement using *I Will Marry When I Want* by Ngugi.