



(Knowledge for Development)

KIBABII UNIVERSITY

UNIVERSITY EXAMINATIONS

**2021/2022 ACADEMIC YEAR
FOURTH YEAR SECOND SEMESTER**

MAIN EXAMINATION

**FOR THE DEGREE OF
BACHELOR OF JOURNALISM AND MASS
COMMUNICATION**

COURSE CODE: LIT 422

COURSE TITLE: AFRICAN AMERICAN LITERATURE

DATE: 29TH AUGUST, 2022

TIME: 9.00 - 11.00AM

INSTRUCTION TO CANDIDATES

Answer Question **ONE** and any other **TWO** Questions.

TIME: 2 Hours

This Paper Consists of 2 Printed Pages. Please Turn Over. ►

KIBU observes **ZERO** tolerance to examination cheating.

QUESTION ONE - COMPULSORY (30 MARKS)

- a) With well-illustrated examples, discuss the peculiarities that characterise African American Literature. (20 marks)
- b) To what extent can it be argued that African American Literature is protest in nature? (10 marks)

QUESTION TWO (20 MARKS)

Justify the view that in *Native Son*, Bigger Thomas epitomizes the historical realities of the 20th century America.

QUESTION THREE (20 MARKS)

Critically examine the role of spirituals, folktales as well as blues and jazz to the growth of African American Literature.

QUESTION FOUR (20 MARKS)

The African American writers have over time shared a common burden of representing not only themselves but the African American race as well. Evaluate the above statement based on what unfolds in this course.

QUESTION SIX (20 MARKS)

With close reference to *Uncle Tom's Cabin* by Beecher Stowe, examine the role of the fugitive slave narrative on the African American literary scene.