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(Knowledge for Development)

KIBABII UNIVERSITY

UNIVERSITY EXAMINATIONS

**2021/2022 ACADEMIC YEAR
FOURTH YEAR SECOND SEMESTER**

MAIN EXAMINATION

- SCHOOL BASED -

FOR THE DEGREE OF BACHELOR OF EDUCATION (ARTS)

COURSE CODE: LIT 414

COURSE TITLE: THE AUTOBIOGRAPHY

DATE: 31ST AUGUST, 2022

TIME: 9.00 - 11.00AM

INSTRUCTION TO CANDIDATES

Answer Question **ONE** and any other **TWO** Questions

TIME: 2 Hours

This Paper Consists of 2 Printed Pages. Please Turn Over. ►

KIBU observes **ZERO** tolerance to examination cheating.

QUESTION ONE - COMPULSORY (30 MARKS)

- a) Explain briefly your understanding of the term “autobiography.” (5 marks)
- b) While citing examples from **ANY TWO** autobiographies studied in this course, discuss **FIVE** elements of an autobiography. (25 marks)

QUESTION TWO (20 MARKS)

Cite illustrations from **ANY ONE** autobiography studied in this course to illustrate that an autobiography can be studied as a work of fiction?

QUESTION THREE (20 MARKS)

How has Wangari Maathai used her *UNBOWED One Woman’s Story* to suggest solutions that can boost the struggle for female emancipation in independent Kenya?

QUESTION FOUR (20 MARKS)

Explain any **FIVE obstacles** to African nationalism that have been foregrounded in Oginga Odinga’s *Not Yet Uhuru*.

QUESTION FIVE (20 MARKS)

Cite persuasive examples from Nelson Mandela’s *Long Walk to Freedom* to discuss the challenges of the struggle for social, political and economic freedom in continental Africa.

QUESTION SIX (20 MARKS)

Outline ways Mwangi Gicheru, has identified as possible avenues to successful business ventures in his book titled: *A Handful of Terere*

QUESTION SEVEN (20 MARKS)

With reference to Phoebe Asiyo’s *It is Possible*, discuss the strategies women can use in a patriarchal society to ascend to positions of leadership.