



*(Knowledge for Development)*

# **KIBABII UNIVERSITY**

## **UNIVERSITY EXAMINATIONS**

**2021/2022 ACADEMIC YEAR  
FIRST YEAR SECOND SEMESTER**

**MAIN EXAMINATION  
- JANUARY INTAKE -**

**FOR THE DEGREE OF BACHELOR OF EDUCATION (ARTS)**

**COURSE CODE: LIT 122 TITLE: URBAN LITERATURES FROM EAST  
AFRICA**

**DATE: 31<sup>ST</sup> AUGUST, 2022**

**TIME: 2.00 - 4.00PM**

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### **INSTRUCTIONS TO CANDIDATES**

Answer Question **ONE** and any other **TWO** Questions. Avoid duplication of materials.

**TIME: 2 Hours**

*This Paper Consists of 5 Printed Pages. Please Turn Over. ►*

**KIBU** observes **ZERO** tolerance to examination cheating.

### **QUESTION ONE- COMPULSORY (30 MARKS)**

- i. Define urban literature. (2 marks)
- ii. Despite diversities in location, there exist a number of shared experiences encountered in urban setting. Identify eight shared experiences in East African urban literature. (8 marks)
- iii. Highlight five key concerns raised by post-colonial novel writers in regard to urban literature with reference to urban fears and obsessions in East Africa. (10 marks)
- iv. In Mwangi Ruheni's *The Minister's Daughter* (1975), education and crime are inseparable. Justify this statement with textual evidence. (10 marks)
- v. Drawing illustrations from East African poetry, discuss four elements of figurative language used by East African poets. (10 marks)

### **QUESTION TWO (20 MARKS)**

Using textual evidence, examine how Ben Mtobwa has depicted the themes of poverty, poor parenting, class differences, prostitution and struggle for survival in *Dar es Salaam by Night* (1999).

### **QUESTION THREE (20 MARKS)**

With reference to Peter Kimani's *Before the Rooster Crows* (2002) and Mwangi Ruheni's *The Minister's Daughter* (1975), examine the portrayal of East African urban environment.

### **QUESTION FOUR (20 MARKS)**

Compare the characters of Kosiya Kifefe and Lewis Maranga in Arthur Gakwandi's *Kosiya Kifefe* (2008) and Mwangi Ruheni's *The Minister's Daughter* (1975).

### **QUESTION FIVE (20 MARKS)**

Using Njeri and Rukia, examine the carnivalesque atmosphere and urbanization influences as presented in Mwangi Ruheni's *The Minister's Daughter* (1975) and Ben Mtobwa's *Dar es Salaam by Night* (1999).

### **QUESTION SIX (20 MARKS)**

Discuss the presentation of the following concerns in Kimani's *Before the Rooster Crow* (2002) and Kahiga's *When the Stars Are Scattered* (1979):

- i. Rural urban migration
- ii. Unstable sexual relationships
- iii. Alienation and dejection