



(Knowledge for Development)

KIBABII UNIVERSITY

UNIVERSITY EXAMINATIONS

**2021/2022 ACADEMIC YEAR
FOURTH YEAR SECOND SEMESTER**

MAIN EXAMINATION

**FOR THE DEGREE OF
BACHELOR OF EDUCATION (ARTS)**

COURSE CODE: LIT 421

COURSE TITLE: MODERN AFRICAN POETRY

DATE: 30TH AUGUST, 2022

TIME: 9.00 - 11.00AM

INSTRUCTION TO CANDIDATES

Answer Question **ONE** and any other **TWO** Questions.

TIME: 2 Hours

This Paper Consists of 2 Printed Pages. Please Turn Over. ►

KIBU observes **ZERO** tolerance to examination cheating.

QUESTION ONE - COMPULSORY (30 MARKS)

- a) Examine any FIVE historical factors that led to the growth of modern African poetry. (20 marks)
- b) Explain FIVE roles that modern African poetry plays in society. (10 marks)

QUESTION TWO (20 MARKS)

Négritude marked a return to the cultural heritage of legend, myth and folklore. Discuss the philosophy behind negritude and how this movement contributed to an authentic Negro-African literature.

QUESTION THREE (20 MARKS)

With the help of appropriate examples, examine the dominant themes in Christopher Okigbo's poetry.

QUESTION FOUR (20 MARKS)

With ample evidence from Margaret Dickinson's poetry to support your answer, assess the major themes in Central African poetry.

QUESTION FIVE (20 MARKS)

South African poetry is majorly a poetry of resistance. Assess the validity of this statement using any TWO poets from South Africa covered in this course.