



*(Knowledge for Development)*

# **KIBABII UNIVERSITY**

## **UNIVERSITY EXAMINATIONS**

**2020/2021 ACADEMIC YEAR  
FOURTH YEAR SECOND SEMESTER**

### **SPECIAL/SUPPLEMENTARY EXAMINATION**

**FOR THE DEGREE OF BACHELOR OF EDUCATION ARTS**

**COURSE CODE: LIT 406**

**COURSE TITLE: COMPARATIVE ORAL LITERATURE**

**DATE: 17<sup>TH</sup> JANUARY, 2022**

**TIME: 11.00AM - 1.00PM**

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#### **INSTRUCTION TO CANDIDATES**

Answer **ANY THREE** Questions.

**TIME: 2 Hours**

*This Paper Consists of 2 Printed Pages. Please Turn Over. ►*

**KIBU** observes **ZERO** tolerance to examination cheating.

1. Referring to trickster narratives from different societies in the Africa and the rest of the world, critically examine the concept of diffusionism in oral literature. (30 marks)
2. Using examples from Africa, the Caribbean and USA discuss how youths have used emerging popular culture and art forms to raise consciousness on identity. (20marks)
3. Discuss how **Feminist** literary theory can be used to analyze gender relations in an oral text. (20 marks)
4. Using examples from Chinua Achebe's *Things Fall Apart* and Ngugi wa Thiongo's *The River Between/ Weep Not, Child*, illustrate how African writers have borrowed immensely from oral traditions. (20 marks)
5. Discuss the evolution of oral literature from the pre-independent state in Africa through colonialism to the modern times and its adaptability to electronic media. (20 marks).