



*(Knowledge for Development)*

# **KIBABII UNIVERSITY**

## **UNIVERSITY EXAMINATIONS**

**2020/2021 ACADEMIC YEAR  
FOURTH YEAR FIRST SEMESTER**

### **SPECIAL/SUPPLEMENTARY EXAMINATION**

**FOR THE DEGREE OF BACHELOR OF EDUCATION (ARTS)**

**COURSE CODE: LIT 400**

**COURSE TITLE: THE AFRICAN NOVEL**

**DATE: 12<sup>TH</sup> JANUARY, 2022**

**TIME: 8.00 - 10.00AM**

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#### **INSTRUCTION TO CANDIDATES**

Answer any **THREE** Questions.

**TIME: 2 Hours**

*This Paper Consists of 2 Printed Pages. Please Turn Over. ►*

**KIBU** observes **ZERO** tolerance to examination cheating.

**QUESTION ONE - COMPULSORY (30 MARKS)**

- a) Highlight the contradictions that arise when attempting to define the African novel.  
(20 marks)
- b) Point out what you consider as the distinguishing features of the modern African novel.  
(10 marks)

**QUESTION TWO (20 MARKS)**

Examine how the colonial history impacted on the nature and character of the modern novel in Africa.

**QUESTION THREE (20 MARKS)**

Discuss how any TWO authors studied in this course have portrayed the place of women in the postcolonial African novel.

**QUESTION FOUR (20 MARKS)**

Discuss how any TWO authors you have studied have performed the role of a teacher through their works as explained by Chinua Achebe.

**QUESTION FIVE (20 MARKS)**

Discuss the role of popular fiction in post-colonial Africa.