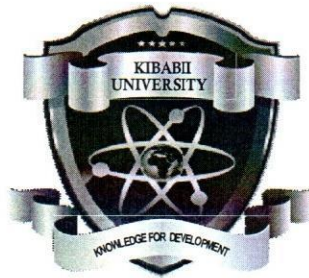


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(Knowledge for Development)

KIBABII UNIVERSITY

UNIVERSITY EXAMINATIONS

2020/2021 ACADEMIC YEAR

THIRD YEAR SECOND SEMESTER

SPECIAL/SUPPLEMENTARY EXAMINATION

FOR THE DEGREE OF BACHELOR OF EDUCATION (ARTS)

COURSE CODE: LIT 322

COURSE TITLE: MAJOR AUTHOR

DATE: 20TH JANUARY, 2022

TIME: 11.00AM - 1.00PM

INSTRUCTION TO CANDIDATES

Answer Question **ONE** and any other **TWO** Questions

TIME: 2 Hours

This Paper Consists of 2 Printed Pages. Please Turn Over. ►

KIBU observes **ZERO** tolerance to examination cheating.

QUESTION ONE - COMPULSORY (30 MARKS)

- i. What qualifies Ngugi *wa* Thiong'o to be a Major Author. Use relevant illustrations. (15 marks)
- ii. How did Ngugi contribute to the politics of language use in Africa writing? (8 marks)
- iii. Discuss the writer's literary and social contributions. (7 marks)

QUESTION TWO (20 MARKS)

Examine Ngugi's transformation from being a realist to a social realist. Use illustrations from *Weep Not, Child* (1964) and *Devil on the Cross* (1982).

QUESTION THREE (20 MARKS)

Explain the relevance of Ngugi's *I Will Marry When I Want* (1982).

QUESTION FOUR (20 MARKS)

- a) How was Ngugi inspired by the works of Frantz Fanon as well as Marxist writings?
- b) What are the main concerns and techniques in *Weep Not, Child* (1964)?